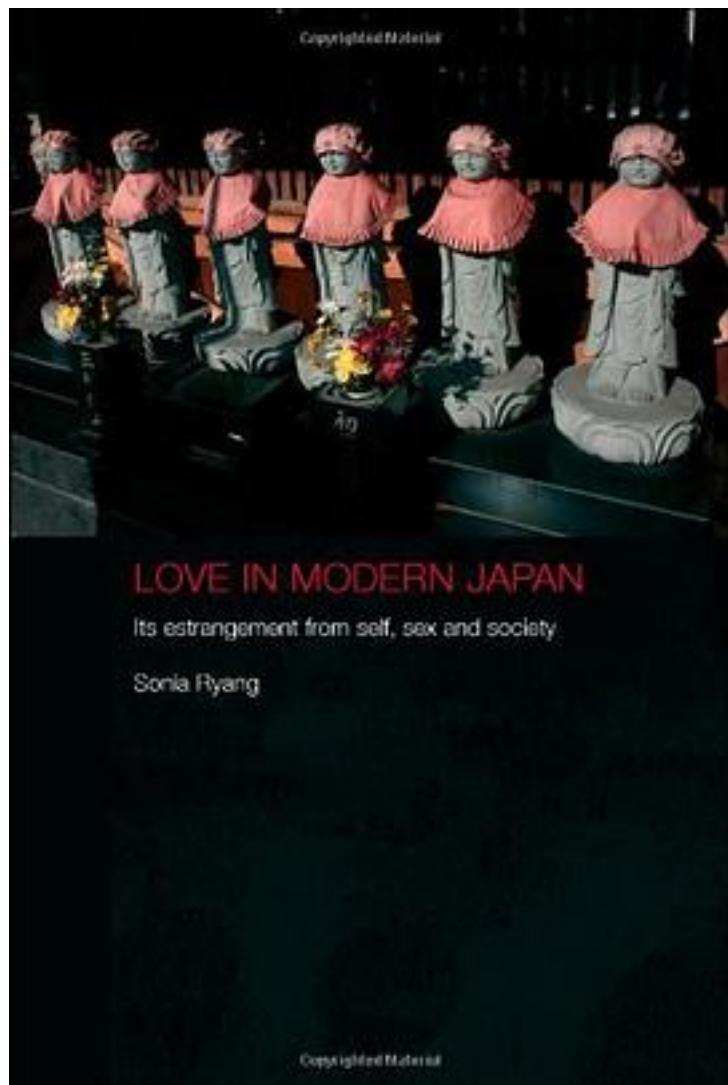


Love in Modern Japan



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著者:Sonia Ryang

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This compelling and controversial book places the concept of love in both a social and historical context. Taking an approach in which state formation and vicissitude of power are explicitly taken into account in the discussion of intimacy and love, the author demonstrates that love as idealization and love as sexuality must be kept analytically separate. Chapters include discussions on sexualized rituals and fertility festivals, the murder case of Abe Sada, pure love in Miko and Mako's tragedy and the 1990s phenomenon of 'enjokosai' or aid-date. Combining ethnographic, theoretical and archival research, this text will appeal to scholars of Japanese anthropology, feminist anthropology and gender studies alike.

作者介绍:

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标签

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评论

national lovers; in order to gain a socially meaningful life, one has to renounce one's most individualistic freedom: the freedom to be self-sufficient and left alone

真是又臭又長的語言，迄今讀過最嚙的英文了。

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书评

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