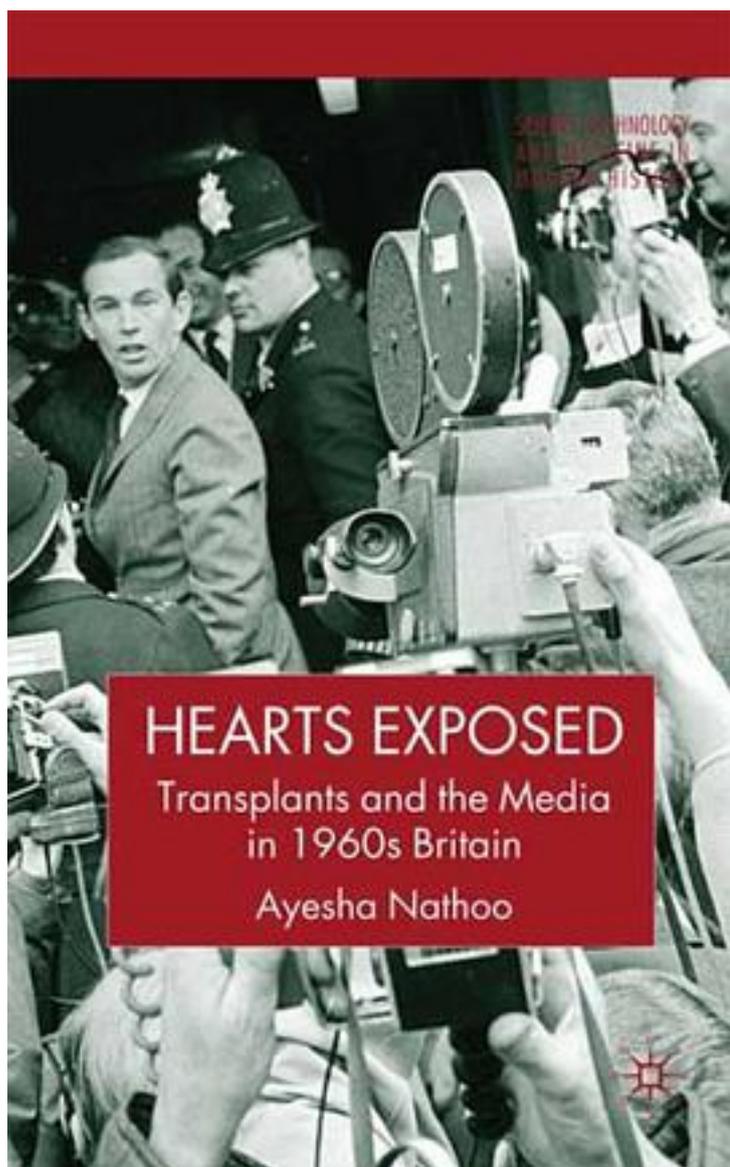


# Hearts Exposed



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出版者:Palgrave Macmillan

出版时间:2009-3-15

装帧:Hardcover

isbn:9781403987303

This book examines the relationship between medicine and the media in 1960s Britain, when the first wave of heart transplants were as much media as medical events and marked a decisive period in post-war history. Public trust in their doctors was significantly undermined, and medicine was held publicly to account as never before.

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Ayesha Nathoo is a Research Fellow at Clare Hall, University of Cambridge, UK, and a member of the Department of History and Philosophy of Science. Her research interests include history of modern medicine, science communication, medical humanitarianism, and postwar international health.

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