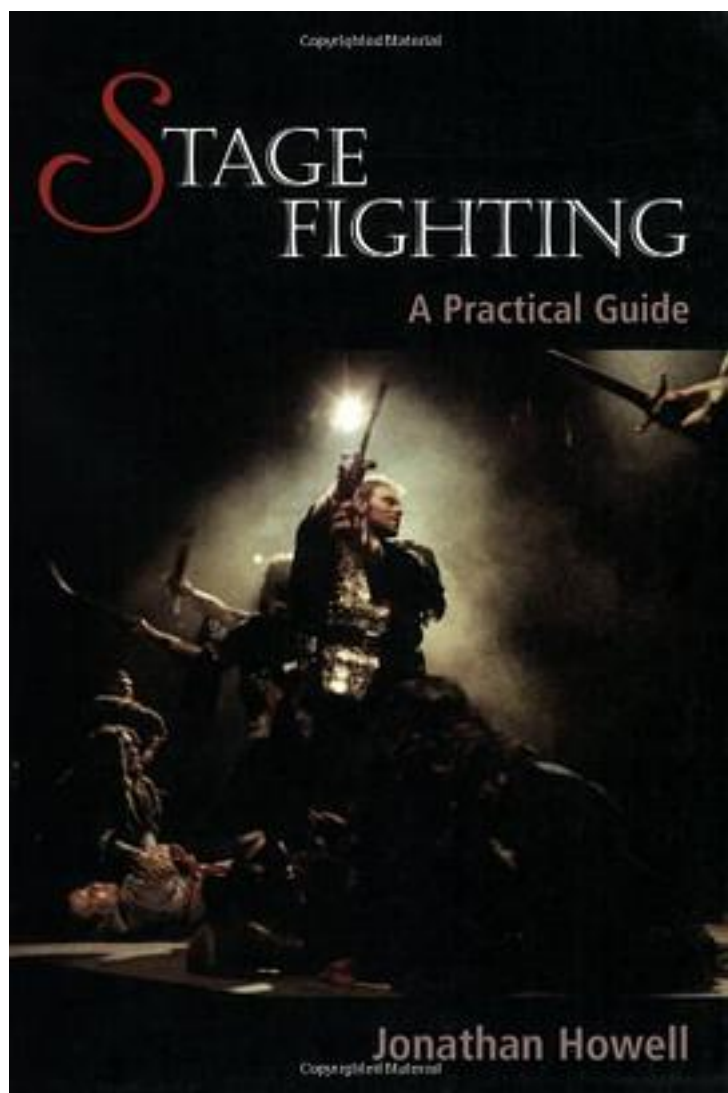


Stage Fighting



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"Stage Fighting" reveals the practicalities of choreographing realist fight scenes on stage in a way that is both convincing for the audience and safe for the actors. All kinds of combat are explored, ranging from ritualised swordplay through to the slaps and punches of a bar-room brawl. The book takes the reader behind the scenes and explains how the illusion of the fight is created, looking at topics such as working with a partner; warming up; training, rehearsing and performing; and creating realistic sound effects.

作者介绍:

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