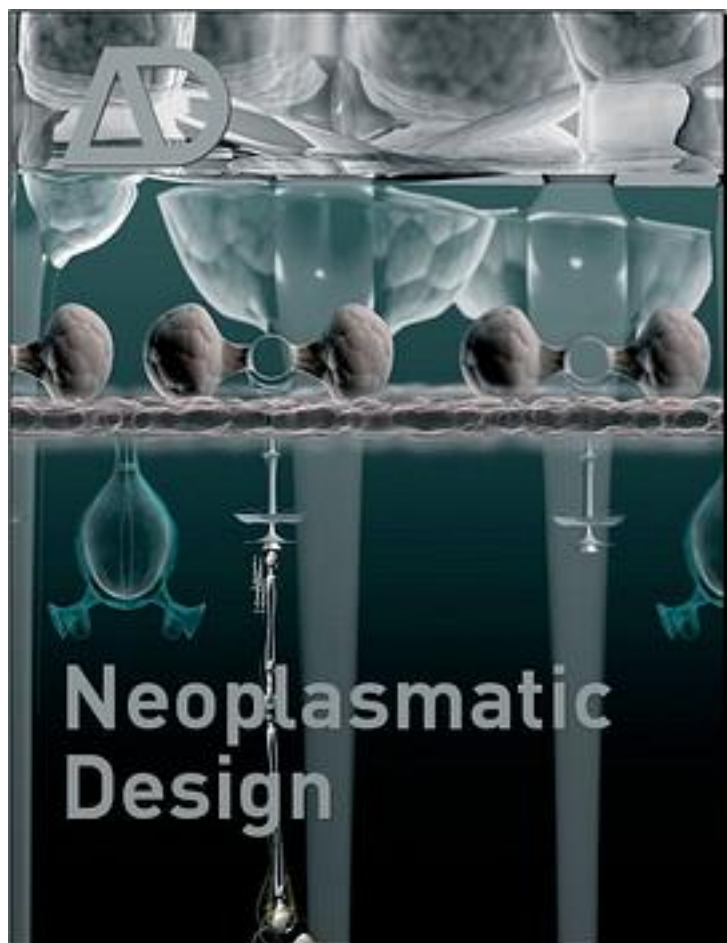


Neoplasmatic Design



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Investigating the current groundswell of experiments and creative work that utilises design as a method to explore and manipulate actual biological material, Neoplasmatic Design presents the impact of emerging and progressive biological

advances upon architectural and design practice. The rapid development of innovative design approaches in the realms of biology, microbiology, biotechnology, medicine and surgery have immense significance for architecture, being as important for their cultural and aesthetic impact as for their technical implications. Featured architects include Peter Cook, Tobias Klein, Kol/Mac, MAKE, R&Sie, Neil Spiller and VenhoevenCS. Longer contributions from medical practitioners, architects and artists: Rachel Armstrong, Marcos Cruz, Anthony Dunne, Nicola Haines, Steve Pike, Yukihiro Sugawara, and Oron Catts and Ionat Zurr/SymbioticA. Features international research projects undertaken at the Bartlett School of Architecture, UCL, the Royal College of Art in London, the University of Western Australia and the Nagaoka Institute of Design in Japan.

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目录:

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标签

Architecture

建筑

建筑学

digital

design

architecture

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