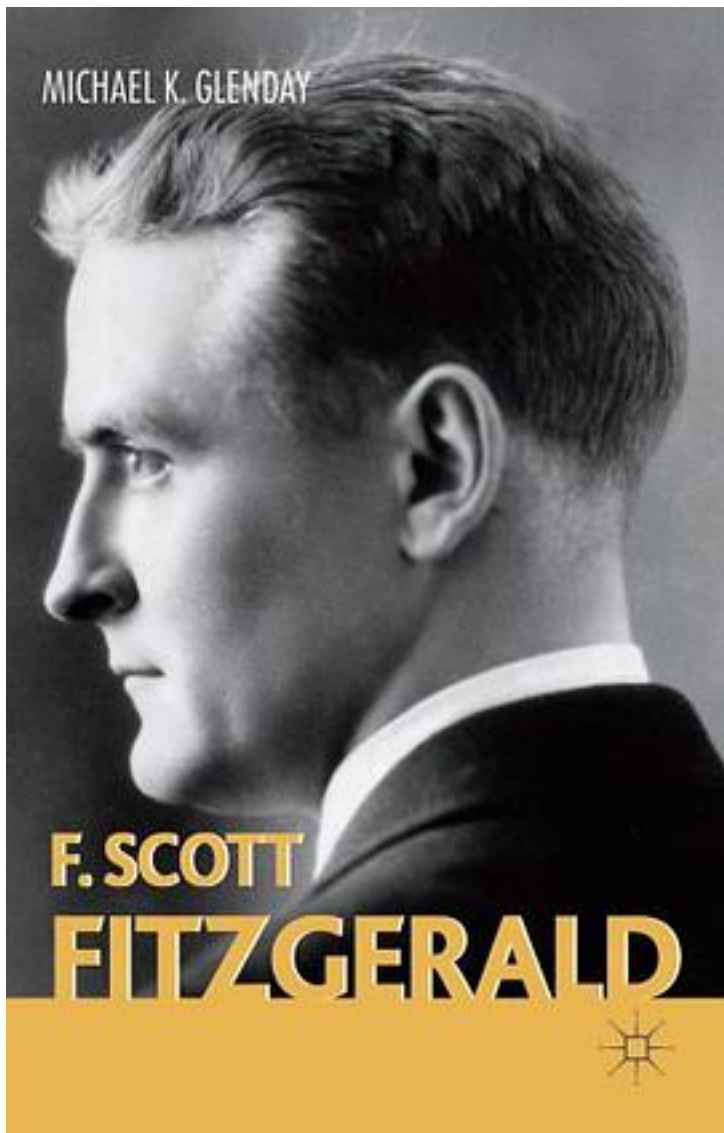


# F.Scott Fitzgerald



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From his first novel, This Side of Paradise, which brought him a blaze of youthful fame, to his last, unfinished novel, The Last Tycoon, F. Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty-first century readers. In this reader-friendly study of Fitzgerald's major fiction, Michael K. Glenday: \* offers new readings of the author's canonical works, including The Great Gatsby and Tender Is the Night, \* draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels, \* explores the core themes of the novels, as well as their considerable contribution to the spirit and complexity of modern-day American culture. Assuming no prior knowledge, this book is ideal for those seeking a lively, informed introduction to Fitzgerald's fiction, as well as those looking for fresh and original insights into his extraordinary work.

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