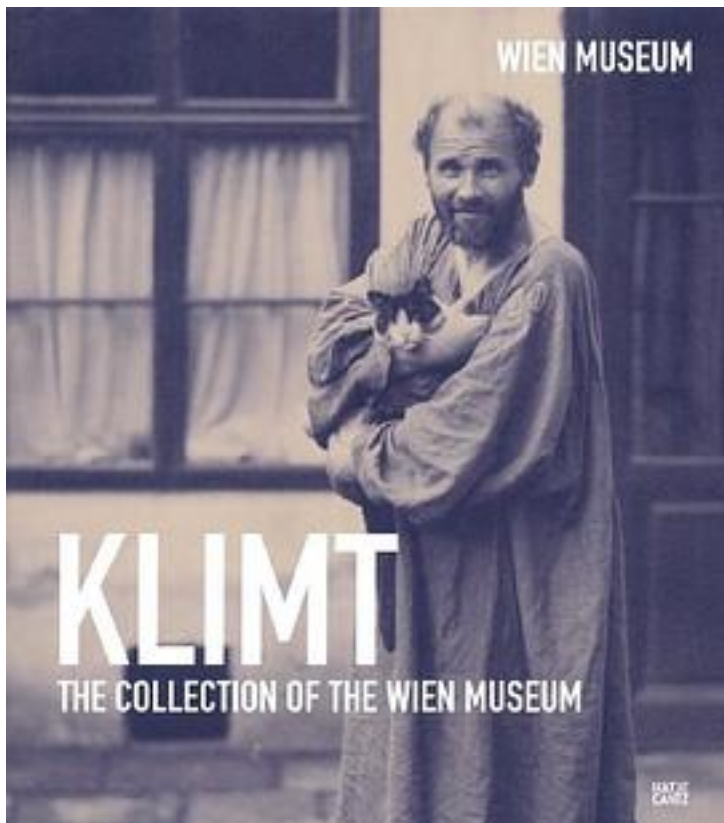


Klimt



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Gustav Klimt first made himself known by the decorations he executed (with his brother and their art school companion F. Matsch), for numerous theatres and above all (on his own this time) for the Kunsthistorisches Museum in Vienna, where he completed, in a coolly photographic style, the work begun by Makart. At the age of thirty he moved into his own studio and turned to easel painting. At thirty-five he was one of the founders of the Vienna Secession; he withdrew eight years later, dismayed

by the increasingly strong trend towards naturalism.

作者介绍:

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