

The Accord



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著者:Brooke, Keith

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From Publishers Weekly

Starred Review. In this expansion of a 2007 short story of the same name, British writer Brooke explores the nature of love, self and reality in the Accord, a virtual reality populated by digital recordings of real people's souls. Its creator, Noah Barakh, is having an affair with several copies of politician Priscilla Burham. When Priscilla's powerful husband, Jack, finds out, he murders Priscilla's physical self. Noah promptly commits suicide so his last upload can continue the fling safely, far away from Jack, setting off a cascade of heated confrontations, bodies being hijacked by recorded

selves and real and virtual deaths. Multiple copies of various characters move between realities as Jack and Noah search for a version of Priscilla who can love them even as they seek to destroy each other. The emotion-driven love triangle neatly complements the tech- and philosophy-heavy nature of the Accord, making this rumination on posthumous, posthuman love a rare treat. (Mar.)

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Product Description

A tale of love, murder and revenge that crosses the boundaries between the real world and a virtual reality.

作者介绍:

Keith Brooke's first novel, *Keepers of the Peace*, appeared in 1990, since when he has published six more adult novels, six collections, and over 60 short stories. For ten years from 1997 he ran the web-based SF, fantasy and horror showcase *infinity plus*, featuring the work of around 100 top genre authors, including Michael Moorcock, Stephen Baxter, Connie Willis, Gene Wolfe, Vonda McIntyre and Jack Vance. His novel *Genetopia* was published by Pyr in February 2006 and was their first title to receive a starred review in *Publishers Weekly*; *The Accord*, published by Solaris in 2009, received another starred PW review and was optioned for film. His latest novel, *The Unlikely World of Faraway Frankie*, came out from Newcon Press in April 2010. His next novel is *alt.human*, due from Solaris in 2012. Writing as Nick Gifford, his teen fiction is published by Puffin, with one novel also optioned for the movies by Andy Serkis and Jonathan Cavendish's Caveman Films. He writes reviews for *The Guardian*, teaches creative writing at the University of Essex, and lives with his partner Debbie in Wivenhoe, Essex.

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标签

评论

一本难得科幻爱情读本，未加冕的遗珠。

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书评

难得科幻爱情读本，未加冕的遗珠——评K.Brooke的《Accord》 文/韬子@Tower Keith
Brooke对于中国读者而言，还是有些陌生。这个来自英格兰艾塞克斯的科幻作家，一共写了7部小说和几个选集，以及60多篇的科幻短篇小说。而他的作品无疑例外都游走在大部分读者的视线之外。让K....

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