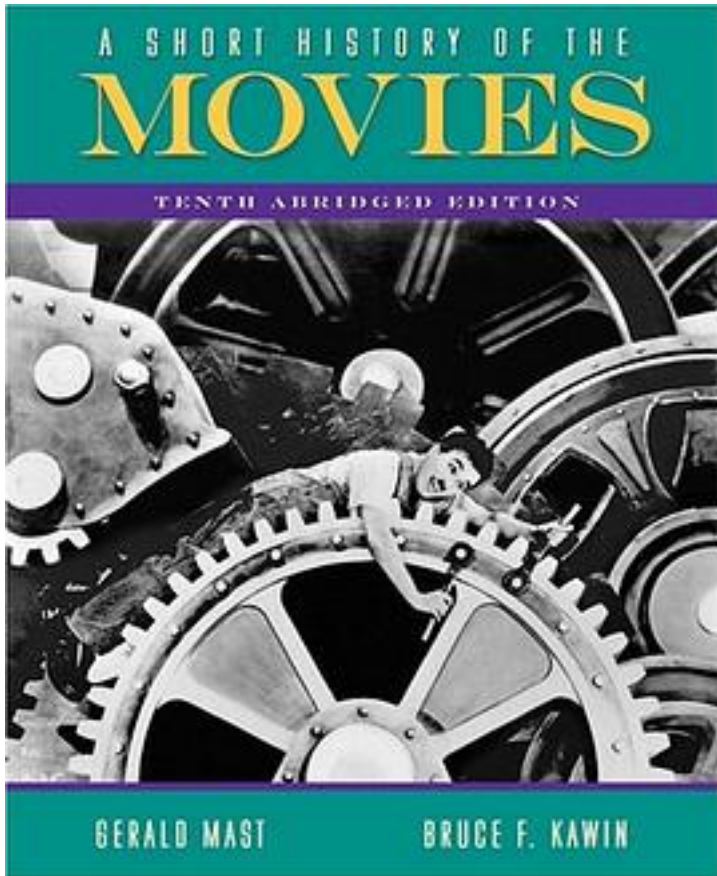


A Short History of the Movies



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This is the essential core of Mast and Kawin's classic in a streamlined volume: the most accurate, carefully updated account of cinema today in a clear and lively book. Building on Mast's astute and lively history of cinema, Kawin has refined and updated the fascinating story of cinema's evolution from its earliest beginnings to the digital age. Probing deeper than most movie books, he takes us into the studio vaults,

corrects the record, discloses what goes on inside the industry, clarifies the mysteries of movie technology, and offers a precise, thoroughly researched account. Kavin's analysis is witty and engaging, rich in instructive insights and entertaining illustrations of the art, history, technology, business, and fun of film. Now the essentials of Mast and Kavin's classic book are available in a compact version, judiciously streamlined at an even trimmer price.

作者介绍:

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标签

世界电影史

评论

虽然还没有看到全书，但是导论这部分，我对比了英文原版，翻译的很好。

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书评

1895年，观众第一次在银幕上看到电影。从此以后，电影就逐渐从最初拍摄美景或一般场景的简易纪录装置发展成为复杂的艺术和商业形式了。早期电影观众最关心的是“画面看不看得清”而不是“影像有没有意义”。从最早用简易的手摇式摄影机纪录画面起，电影人就已经懂得摄影的...

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