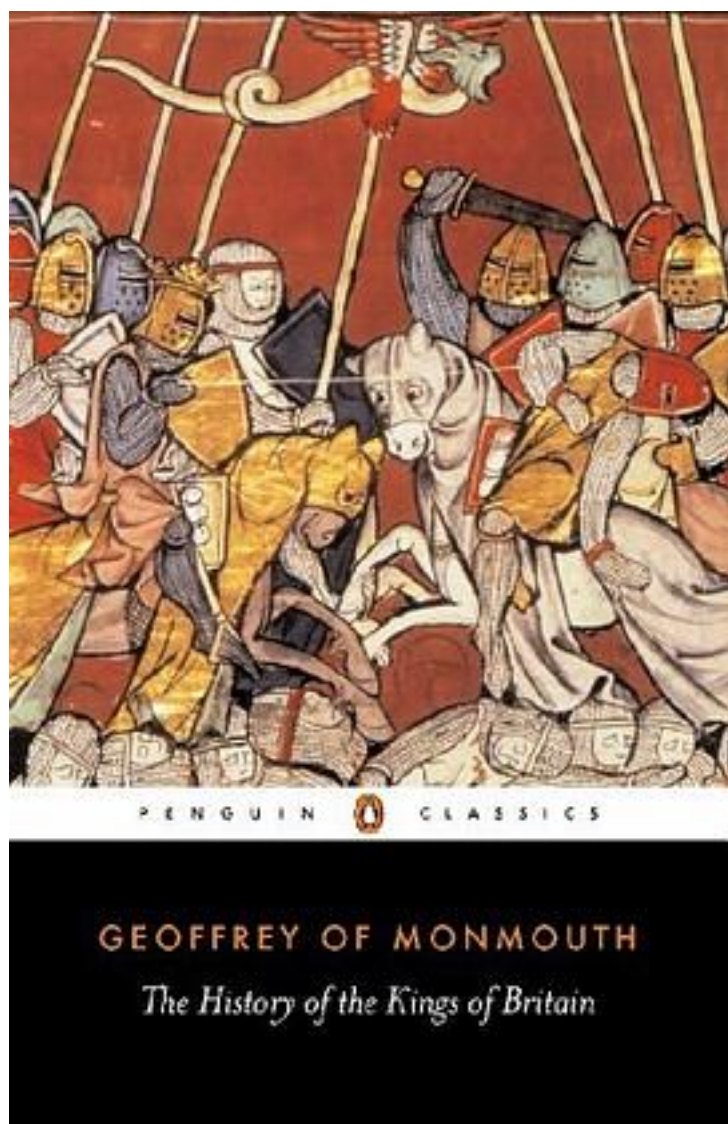


# The History of the Kings of Britain



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著者:Geoffrey of Monmouth

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Completed in 1136, "The History of the Kings of Britain" traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

作者介绍:

Very little is known of Geoffrey of Monmouth. He seems to have lived for a time in Oxford and in 1151 he became Bishop Elect of St Asaph, North Wales. He was ordained at Westminster in 1152. According to the Welsh Chronicles he died in 1155.

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## 标签

类别-文学

类别-历史

国别-英国

## 评论

有趣易读，即使是长篇段落都充满了诗歌的韵味。全书当然是“演义”。前1/3非常惊艳，一连串的短句把史前不列颠诸王刻画得栩栩如生（真是荷马般的天赋！）。后半截稍显乏味，但是聚焦在了绵长的昂格鲁-萨克逊人入侵，高光是亚瑟王的反击，最后收束到阿瑟尔斯坦身上，颇有一种三国演义的风范：浪花淘尽英雄，终究三家归晋。梅林的出场昙花一现，亚瑟王仿佛是模仿马可·奥勒留而作。后期基督教成为全书的精神支柱，让原本英武的王室后裔变得争权夺势，最后竟然因为天使预言而离开不列颠，仿佛在阅读《百年孤独》的后半本。想来喜欢前半本，也是喜欢那种天真烂漫的勇气与鲁莽。8.8。

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