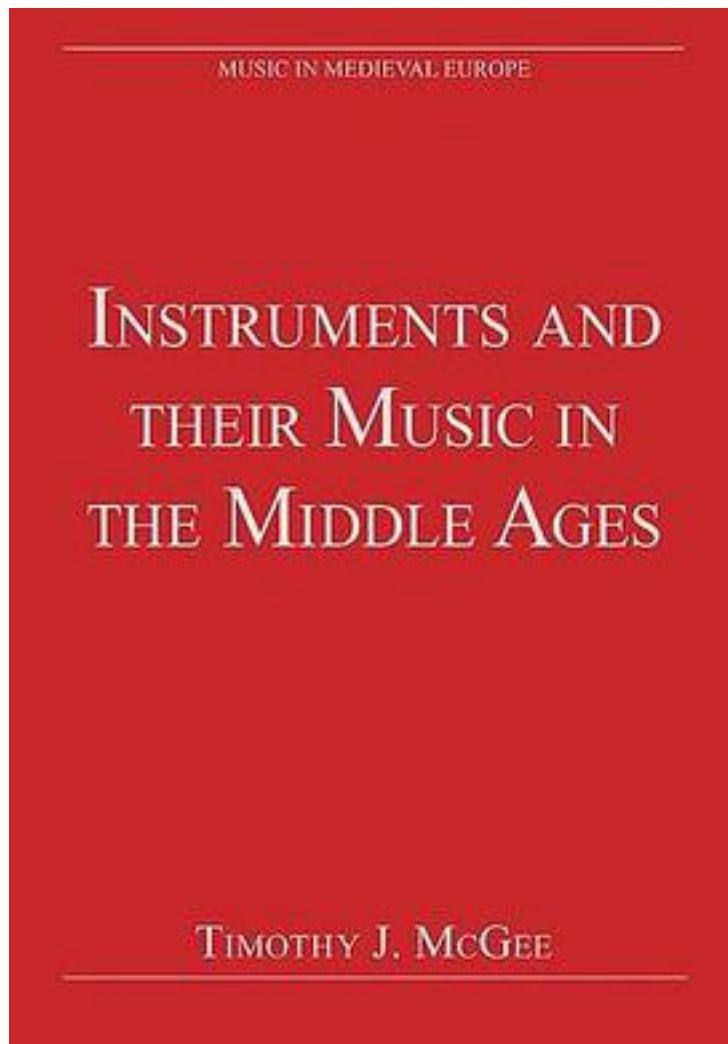


Instruments and Their Music in the Middle Ages



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出版者:

出版时间:2008-12

装帧:

isbn:9780754627623

This is a collection of twenty-nine of the most influential articles and papers about medieval musical instruments and their repertory. The authors discuss the construction of the instruments, their playing technique, the occasions for which they performed and their repertory. Taken as a whole, they paint a very broad, as well as detailed, picture of instrumental performance during the medieval period.

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