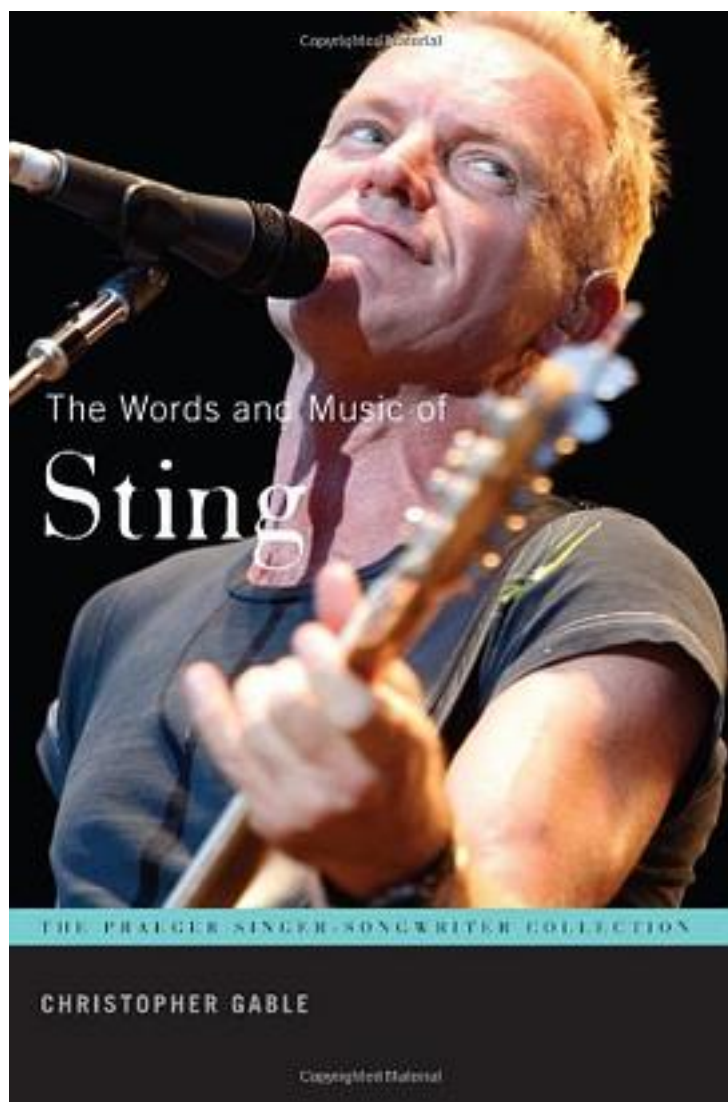


The Words and Music of Sting



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The legends of the music industry are consistently among the most revered celebrities in popular culture. We know everything about them - who they dated, where they played, and how they died. However, what they sought to tell us through their music often remains undiscovered or forgotten. "The Praeger Singer-Songwriter Collection" provides critical analysis and commentary on the work of such important artists as John Lennon, Jimi Hendrix, Paul Simon, Joni Mitchell, Bob Marley, Frank Zappa, Tupac Shakur, and David Bowie, and does so in the hope that, from behind such legendary faces, voices can again emerge. Sting has successfully established himself as one of the most important singer-songwriters in Western popular music over the past twenty years. His affinity for collaborative work and disparate musical styles has pushed his music into an astonishing array of contexts, but no matter what the style or who the collaborator, Sting's voice always remains distinct, and this fact has earned him success among a correspondingly broad audience. "The Words and Music of Sting" subdivides Sting's life and works into rough periods of creative activity and offers an opportunity to view Sting's many stylistic changes within a coherent general framework. After analyzing Sting's musical output album by album and song by song, author Christopher Gable sums up Sting's accomplishments and places him on the continuum of influential singer-songwriters, showing how he differs from and relates to other artists of the same period. A discography, filmography, and bibliography conclude the work.

作者介绍:

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