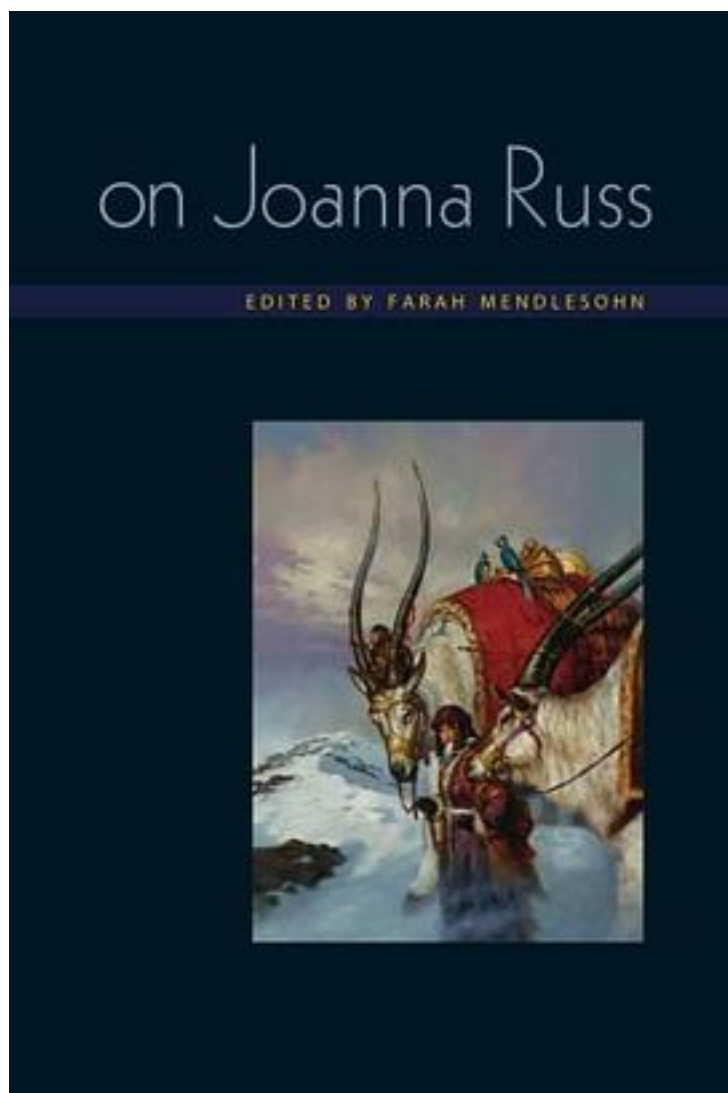


On Joanna Russ



[On Joanna Russ_ 下载链接1](#)

著者:Mendlesohn, Farah 编

出版者:

出版时间:2009-3

装帧:

isbn:9780819569011

Joanna Russ, a feminist writer best known for *The Female Man* (1975), has produced a fierce, intense body of fiction and essays whose influence has been wide-ranging and complex. Her many publications include *How to Suppress Women's Writing* (1983), and she has won both of science fiction's most prestigious awards, the Nebula and the Hugo. The essays in this volume examine every aspect of Russ's body of work and provide a critical assessment that is long overdue. The first part of the book, "Criticism and Community," gives readers a context for and overview of Russ's works, and includes discussions of Russ's role in the creation of a feminist science fiction tradition. The second part, "Fiction," offers detailed analyses of some of Russ's writing. Contributors include: Andrew M. Butler, Brian Charles Clark, Samuel R. Delany, Edward James, Sandra Lindow, Keridwen Luis, Paul March-Russell, Helen Merrick, Dianne Newell, Graham Sleight, Jenea Tallentire, Jason Vest, Sherryl Vint, Pat Wheeler, Tess Williams, Gary K. Wolfe, and Lisa Yaszek.

作者介绍:

目录:

[On Joanna Russ_ 下载链接1](#)

标签

评论

[On Joanna Russ_ 下载链接1](#)

书评

[On Joanna Russ_ 下载链接1](#)