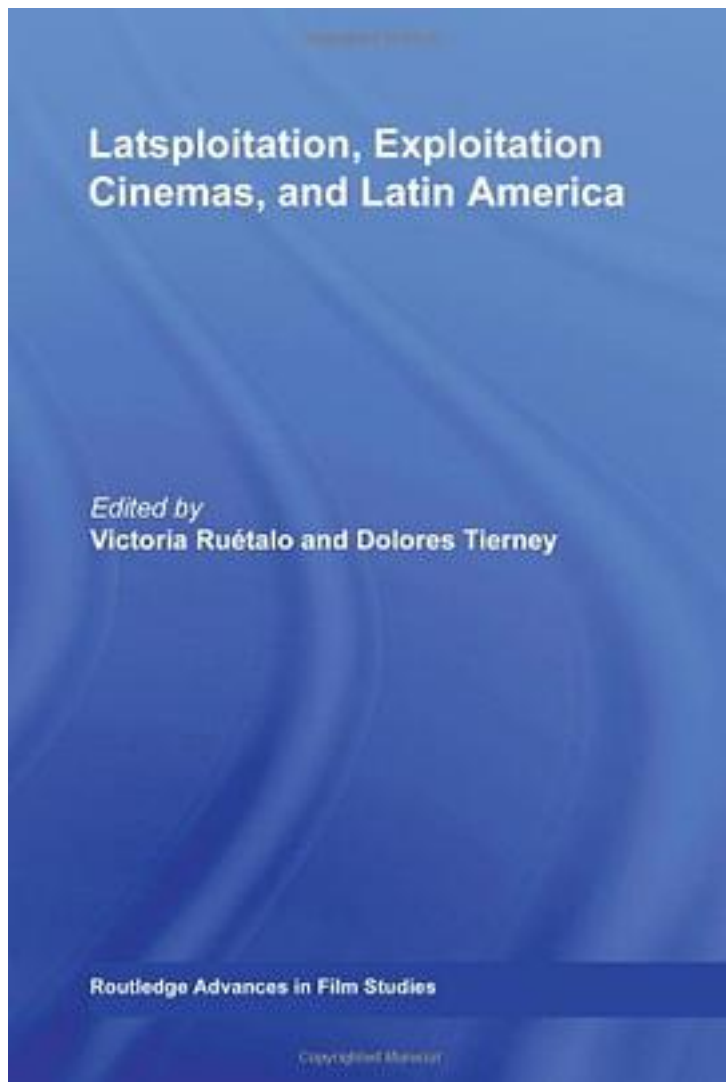


Latsploitation, Exploitation Cinemas, and Latin America



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Exploring the much neglected area of Latin American cinema, this anthology challenges established continental and national histories and canons which often exclude exploitation cinema due to its perceived 'low' cultural status. It argues that Latin American exploitation cinema makes an important aesthetic and social contribution to the larger body of Latin American cinema - often competing with Hollywood and more mainstream national cinemas in terms of popularity.

作者介绍:

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