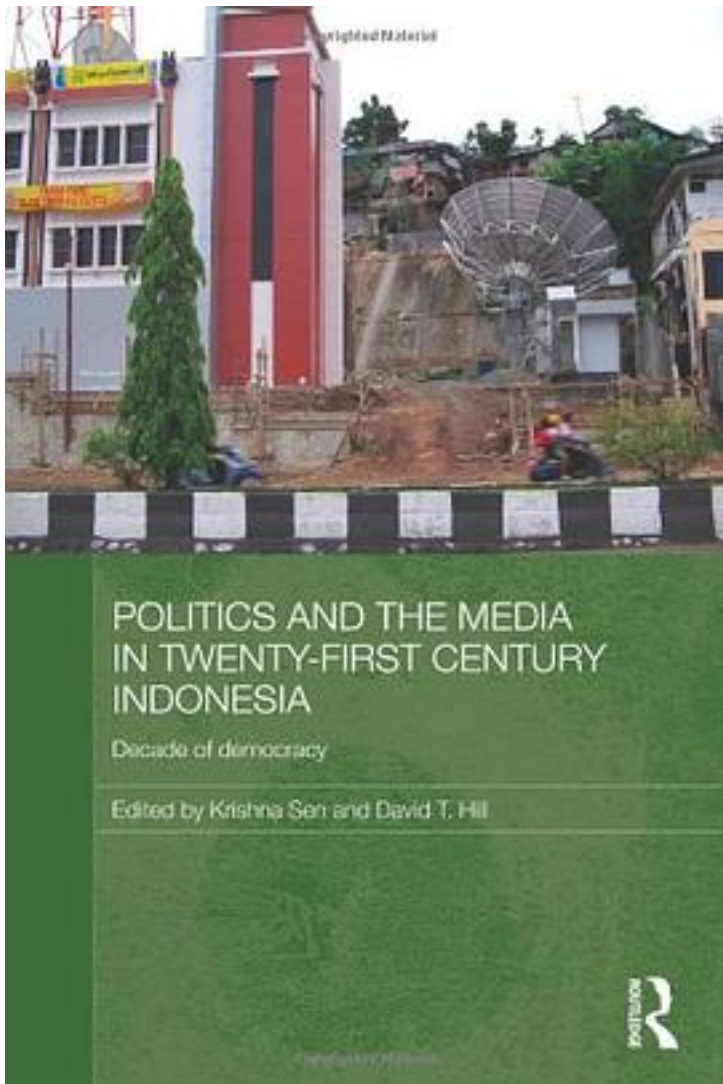


# Politics and the Media in Twenty-first Century Indonesia



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著者:Hill, David

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This book examines the media in the post-authoritarian politics of 21st century Indonesia. It addresses two important and related questions: how is the media being transformed, both in terms of its structure and content, by the changing political economy of Indonesia after the fall of Soeharto? And what is the potential impact of this media in enabling or hampering the development of democracy in Indonesia? Whilst recognising the impact of the fall of Soeharto and the New Order regime, this book shows that many of the factors influencing developments in politics and the media were global and would have had an impact upon Indonesia irrespective of the government in power. Specifically, it explores the role of ethnic identity and nationalism; increasingly cheaper and diversified means of media production, challenging state monopolies of the media; the reality of a simultaneously personalised and globalised media; and, the challenging of the formerly paradigmatic connection between a free media and democracy by global capitalism and corporate control of the media. It explores the impact of these developments on Indonesia's politics and media, arguing that the dominant forces transforming Indonesia today did not arise from the singular point of Soeharto's resignation, but from a set of factors that are autonomous from, yet interlace with, Indonesia's internal politics, to shape its cultural industries.

作者介绍:

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