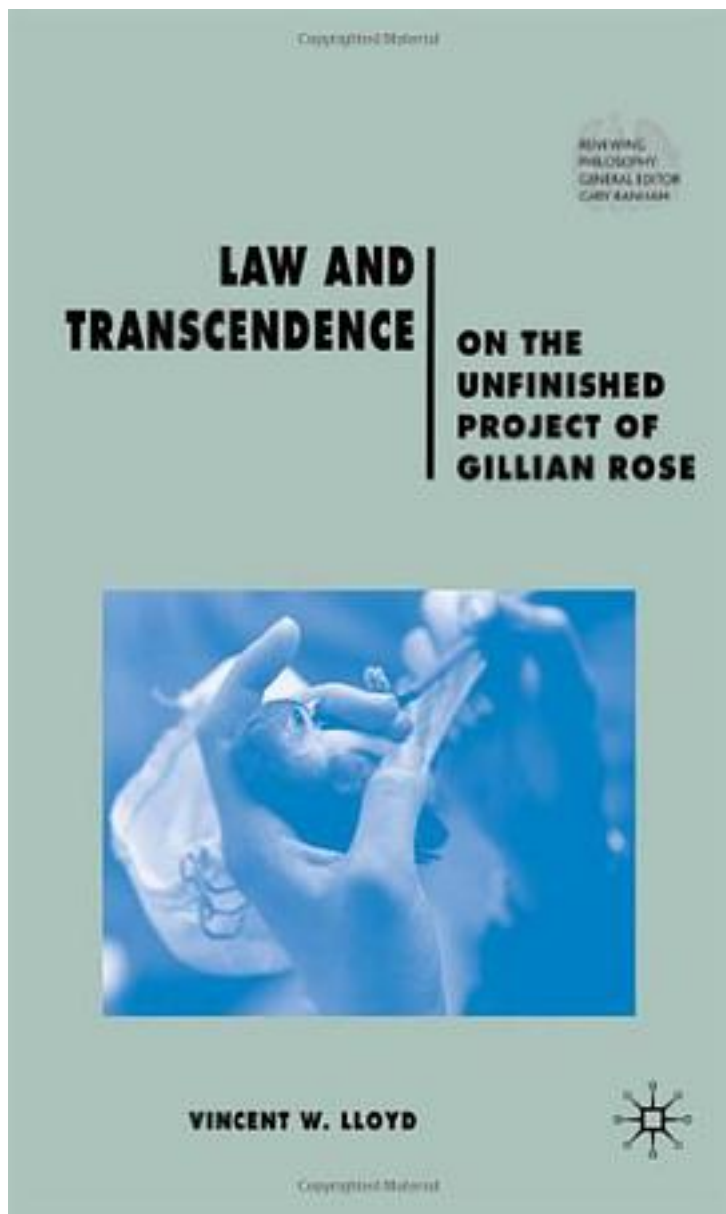


Law and Transcendence



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出版者:Palgrave Macmillan

出版时间:2009-1-15

装帧:Hardcover

isbn:9780230210479

Gillian Rose (1947-1995) is widely recognized as an important and original thinker, but her philosophical writing is notoriously difficult. Her work spans philosophy, social theory, religious studies (Jewish and Christian), and political theory. Law and Transcendence examines and develops the animating concern of Rose's thought: the attempt to transform philosophy into jurisprudence. By putting Rose's thought into critical dialogue with contemporary philosophers (including John McDowell, Robert Brandom, and Judith Butler) and religious thinkers (including Jean-Luc Marion, John Milbank, and Jeffrey Stout), Law and Transcendence demonstrates the continuing importance of Rose's work -- and the importance of critical engagement between philosophy and religious thought. Offering a 'metaphysics of law' and a 'phenomenology of law', it begins to fill out the jurisprudential turn that Rose suggested philosophy must take. It suggests that the work of the contemporary French novelist Michel Houellebecq begins grapple with the cultural significance of this turn.

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目录:

[Law and Transcendence_ 下载链接1](#)

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