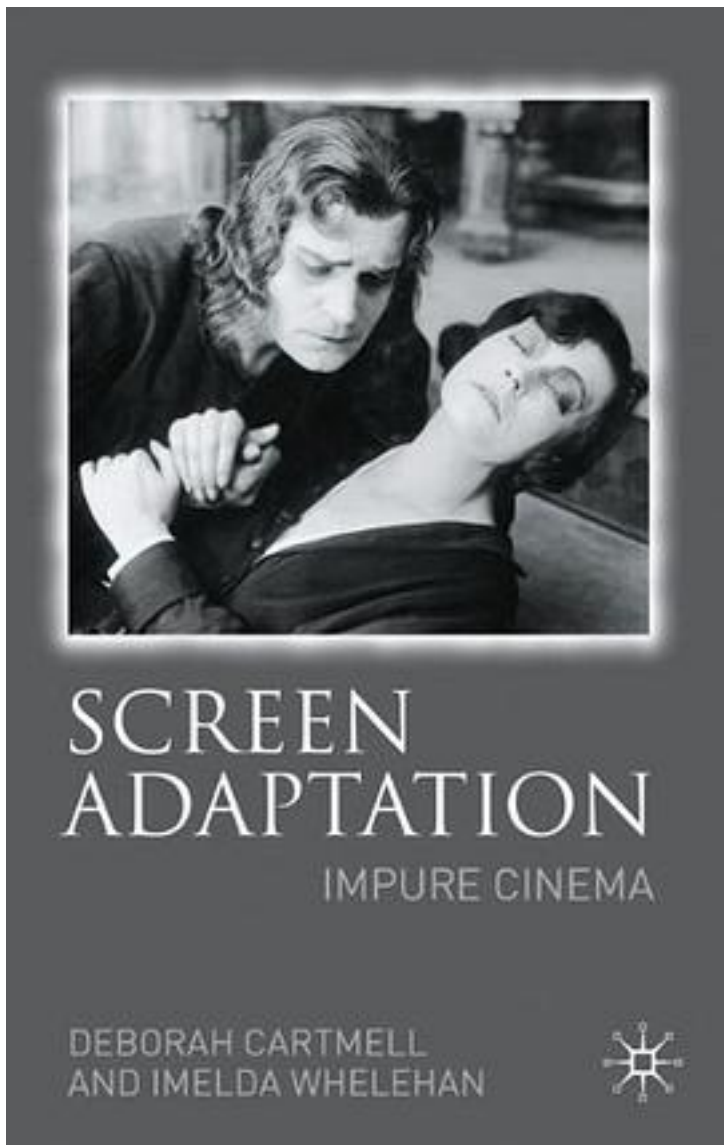


Screen Adaptation



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Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Literature and Film celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Examples include adaptations of J.K. Rowling, Shakespeare and Jane Austen.

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