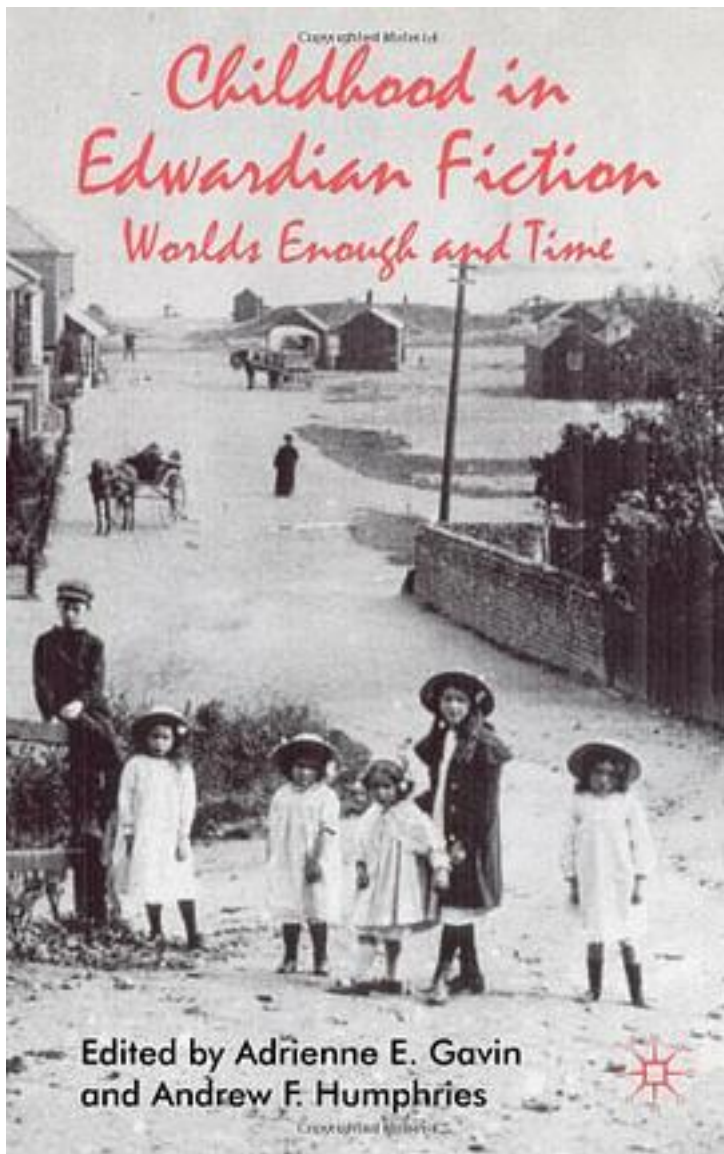


Childhood in Edwardian Fiction



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Childhood in Edwardian Fiction: Worlds Enough and Time is the first book-length treatment of childhood in Edwardian fiction (1901-1914). Challenging common assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern, the collection reveals Edwardian fiction as fascinatingly distinctive, especially in its portrayal of childhood. Conceptions of childhood underwent a cultural seachange in the Edwardian period, seeing the child become central to 'childhood' and childhood central to the Zeitgeist in a way that had not been seen previously and would not endure in the same way after the outbreak of World War I. Gathering international expertise, the volume interweaves studies of single authors with analysis of themes, genres and trends across the period. Innovatively exploring both children's literature and literature for adults, both classics and popular fiction, the collection provides a comprehensive and compelling picture of the Edwardian fictional cult of childhood.

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