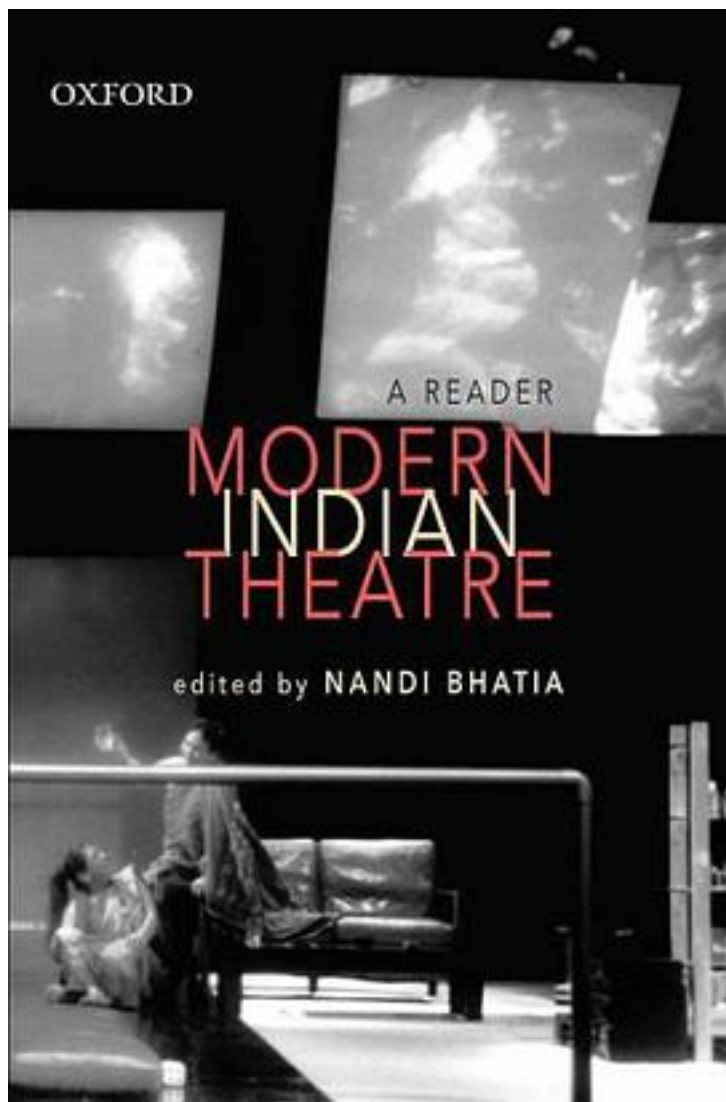


Modern Indian Theatre



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- Writings on various forms of theatre
- Leading critics, practitioners, and scholars represented
- Wide range of themes will attract large audience
- Nandi Bhatia, well-known scholar and authority on performing arts

Since the late nineteenth century, theatre has played a significant role in shaping social and political awareness in India. It has served to raise concerns in post-Independence India as well. *Modern Indian Theatre: A Reader* brings together writings that speak to the historical contexts from which theatrical practices emerged—colonization, socio-cultural suppression and appropriation, intercultural transformations brought about by the impact of the colonial forces, and acute critical engagement with socio-political issues brought about by the hopes and failures of Independence.

The volume addresses pertinent questions like how drama influences social change, the response of drama to the emergence and domination of mass media and the proliferation and influence of western media in India, and how mediations of gender, class, and caste influence drama, its language, forms, and aesthetics.

The Introduction by Nandi Bhatia provides a comprehensive understanding of the interface between Indian theatre and 'modernity'.

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