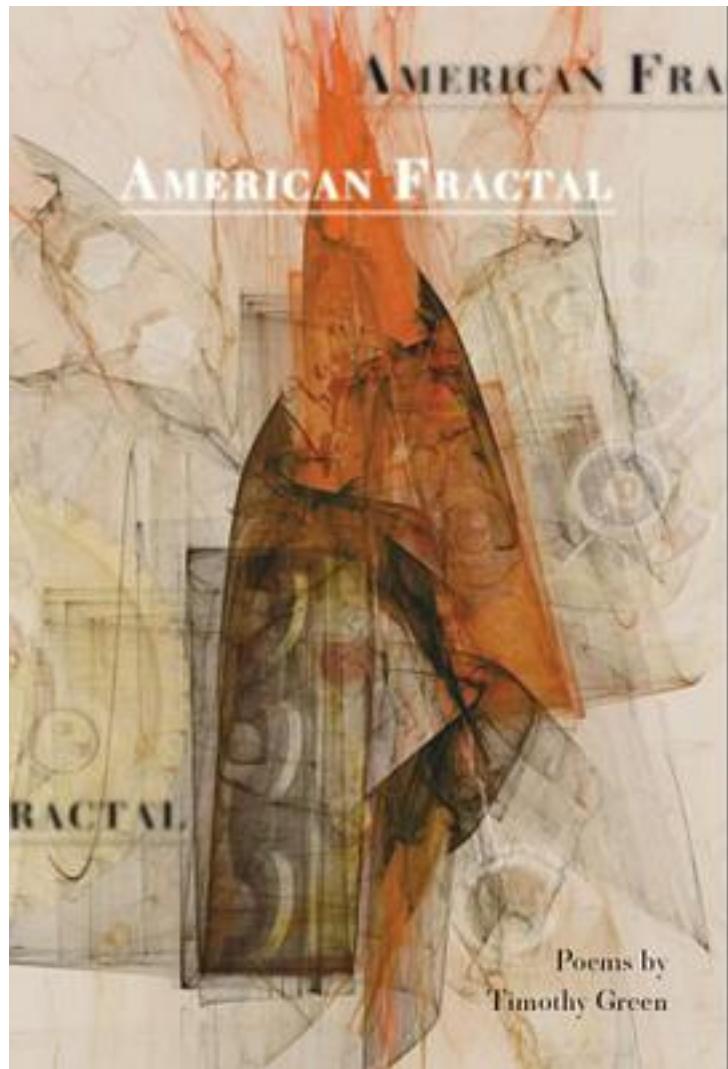


# American Fractal



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著者:Green, Timothy

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Each portion forming a reduced-size copy of the whole, a fractal is forever fragmented, both chaotic and ordered, endlessly complex. Timothy Green’s American Fractal sees this pattern emerge from the fabric of modern culture, as it navigates the personal, the political, and the metaphysical, in a lyric dreamscape in which an eerie chaos lurks just behind the façade of order—where “what looks like / a river...could be a log,” “...as if accident were / the fundamental attribute of life.” In separate poems, one man sells ad space on his forehead, while another examines the multitudes of his own voice on an audio cassette recorder. Each life is but another section of the fractal, the past and the future two mirrors that face each other to perpetuate the illusion of infinites. At turns evocative and sweetly ironic, Green straddles the line between accessibility and complexity, exploring “how the wind whispers our secrets,” how “that little tremor” of understanding “touches your sleeve, lets go.”

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