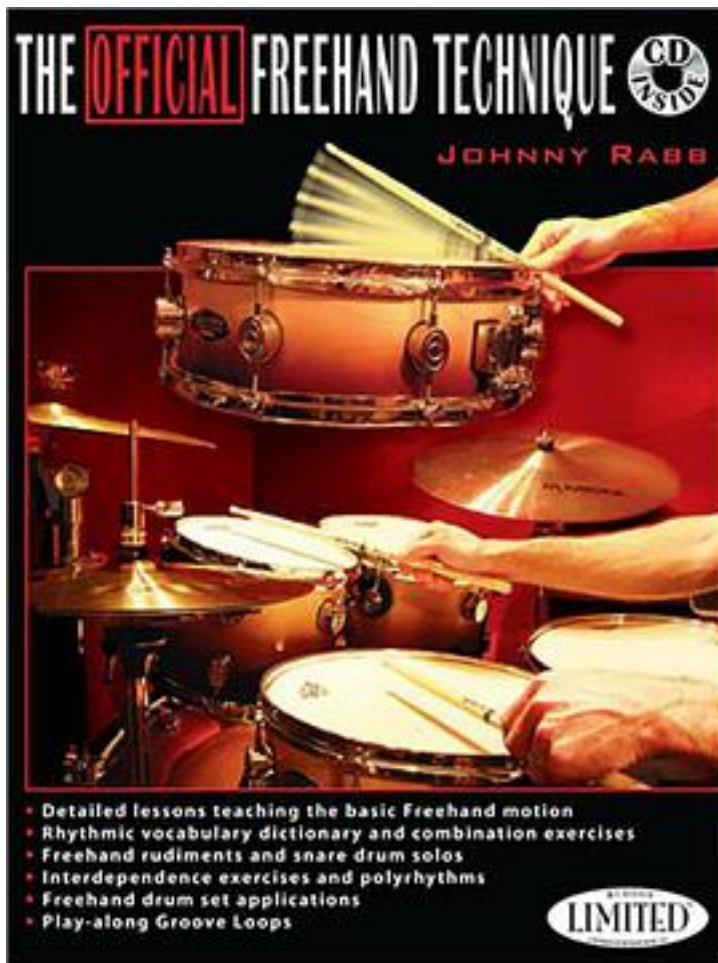


# The Official FreeHand Technique



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This unique method book showcases the art of playing rhythms and patterns with a single hand. Many drummers have used similar techniques throughout the years,

however Johnny Rabb's method is by far the most comprehensive, practical and easy to use. Developed by Rabb through years of extensive research, teaching and performing, the innovative technique gives players the freedom to expand their snare drum and drum set proficiency and creativity along with their independence and coordination. The book is organized into three sections: \* Section One: The theory, mechanics, and techniques of Freehand are mastered through numerous rhythmic combinations, permutations and exercises. \* Section Two: Freehand snare drum solos and hybrid rudiments, drum set grooves in a variety of musical styles, fill-ins and polyrhythms. \* Section Three: Play-along grooves and loops for developing Freehand along with additional exercises that enable players to incorporate Freehand into their daily playing. Johnny Rabb resides in Nashville, TN and continues to explore the drum world as a clinician, solo artist and touring/studio drummer. He is a product specialist for the Roland Corporation and has written for DRUM and Modern Drummer magazines.

作者介绍:

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