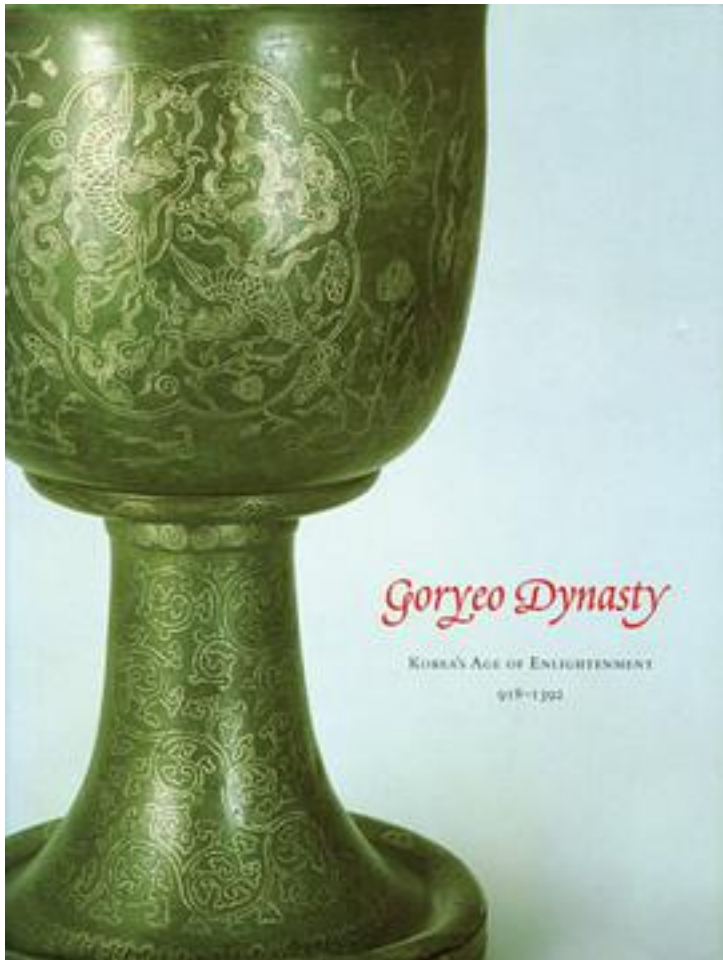


Goryeo Dynasty



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Few people are aware that the name Korea is derived from Goryeo of the Goryeo dynasty (918-1392). Under the patronage of the royal court, the aristocracy and the Buddhist elite--whose taste are for luxury and refinement was unprecedented in the

history of Korea--spectacular achievements were made in all areas of the arts during this period. This catalogue documents not only the famous Goryeo achievements in ceramics but also lesser known Buddhist paintings, illuminated sutras, sculpture, lacquer, and metal crafts. Drawing from thirty-five contributing institutions, it brings together some of the most exquisite works of Korean art from the tenth to the fourteenth century, including many that have never before traveled to the West. A valuable resource to anyone interested in the classic arts of East Asia.

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