Collaboration in Theatre



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出版者:

出版时间:2009-3

装帧:

isbn:9780230614208

This accesible and helpful guide addresses the crucial relationship between theatrical production team members. Experienced director Rob Roznowski and designer Kurt Domer offer prescriptive and proactive tips to create the ideal production environment. This three part book intermingles theory, practice, and exercises and will help anyone involved in the theatre to develop appropriate and healthy collaborative skills. Topics Covered Include: * The Vocabulary of Collaboration * Script Analysis * Responses to Criticism * Research Methods
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