

# The Media in Russia



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"Journalism is often said to be the first rough draft of history. The most interesting aspect of this book is that Anna Arutunyan, an American-trained journalist working in Moscow, provides an insider's view of Russian journalism from a valuable perspective. As a result, the book gives a level of detail and anecdote about media personalities and outlets that is both informative and interesting." Sarah Oates, Slavonic and East European Review April 2011. This book introduces readers to the Russian media, its current landscape, and its history by outlining the chief challenges faced by Russian journalists on their quest for media freedom. Focusing on how the Government has traditionally controlled the media through censorship, financial involvement, and relations between media moguls and the State, the book analyses to what extent the Russian media has become 'free' since the fall of Communism. The author questions whether freedom is possible at all in a society where the media has traditionally been so closely linked to the State. There are chapters on different forms of media including print, television, radio and the Internet. Each chapter identifies the main hurdles faced by the particular medium and considers the potential it has for becoming truly independent. Key features include: Vivid examples and case studies of the power play between television and the State during the tumultuous 1990s Clear outline of various different forms of media Comprehensive historical overview supported with examples

from relevant publications Drawing on her own experience as a professional journalist, the author, provides a first hand account of what journalists in Russia are encountering today. This position allows the author to frankly discuss the tangible issues that impact those involved in the media and their audiences. By providing both a description of the current situation and an overview of Russian media history, The Media in Russia offers a unique introduction to the field and is key reading for students across various disciplines including Russian studies, media studies and politics.

作者介绍:

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