

# Civil War



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著者:Mark Millar

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The landscape of the Marvel Universe is changing, and it's time to choose: Whose side are you on? A conflict has been brewing from more than a year, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse. As the war claims its first victims, no one is safe as teams, friendships and families begin to fall apart. The crossover that rewrites the rules, Civil War stars Spider-Man, the New Avengers, the Fantastic Four, the X-Men, and the entirety of the Marvel pantheon. Collects Civil War #1-7 and Marvel Spotlight: Civil War.

## 作者介绍:

Along with Brian Michael Bendis, Mark Millar has been one of the key writers for Marvel Comics in the 21st century. After proving himself in the '90s as a talent to watch while writing for DC Comics and the UK comic 2000AD, his arrival to Marvel came at a time when Ultimate Spider-Man had just shot up the sales charts. It was in this environment that Millar made his first major contribution to Marvel with Ultimate X-Men, as Millar integrated forty years' worth of X-Men history, characters and lore into a solid two-year run, making the companion title to Ultimate Spider-Man every bit the creative and commercial success. Next up was The Ultimates, a new rendering of the Avengers that was to continue building on the success of the Ultimate line. He and artist Bryan Hitch pulled it all off in spades: The Ultimates and its sequel, Ultimates 2, were ensconced at the top of the sales charts every month; what's more, they were critical successes, as well. Meanwhile, Millar was invited to enter the regular Marvel Universe to take a stab at two of its most iconic characters: Spider-Man and Wolverine. Paired with industry heavyweights to draw his stories -- Terry Dodson on Marvel Knights Spider-Man and John Romita Jr. on Wolverine -- Millar brought the same fast-paced and cleverly constructed plots with which his Ultimate fans were already familiar. Amid building a small library of Millarworld indie comic books -- including the titles Chosen and Wanted, the latter of which was turned into a Hollywood blockbuster starring Angelina Jolie -- he managed to write Civil War, the epic seven-issue miniseries that definitively reshaped the landscape of Marvel's heroes. Kick-Ass, a Marvel Icon project done in tandem with John Romita Jr., made an impressive impact on the sales chart before also being adapted for a major motion picture. In addition, Millar has reunited with Civil War artist Steve McNiven in both the pages of Wolverine and their creator-owned book Nemesis.

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## 标签

漫画

Marvel

美漫

美国

英文

美国漫画

绘本/漫画

电子版

评论

Marvel—内战

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#1 Best Seller in Marvel Comics & Graphic Novels on Amazon.  
已经算是Marvel最好的漫画了吧，和DC的情怀还是差远了。就这样吧5星鼓励下

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看了漫画，我更加觉得所谓的英雄注册法案是个非常牵强的设定。在成为矛盾激化的导火索的事件中，炸死900人的是坏人而不是英雄，就好比警察在追捕坏人的过程中坏人自认逃不掉临被捕前又杀了几个无辜路人，所以这是警察的责任吗？再者，英雄的

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蜘蛛侠威武

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令人心伤。  
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连带支线一起标在这了。事件虽然开始得牵强结束得潦草，但众人在面对这一事件的响应、反馈及互动是极精彩的，不同的人物特质得到精密展现。主线较为仓促，两星。整个大事件四星。

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To liberty and the brave new world.

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还好入之前听了火夜的，买的是精装。不然这么厚简装就悲剧了。不想走美国亚马逊，直接中国亚马逊买了，价格还可以。

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口号漫画，一个主张被监管，一个主张自由，倒是故事中段各阵营部分英雄倒戈有点意思，蜘蛛侠在漫画里蛮惨的。等着看电影版怎么改。

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珍爱生命，远离漫威

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有幸拿到了签名。对我影响最深的一个大事件。重塑了漫威宇宙啊。

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爱了那么久漫威之后第一本认真读的原漫，简直虐的我一把鼻涕一把泪\_(:3」 ∠)\_美队和妮妮对打我心都碎了。。只求别拍真人电影谢谢。

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其实买的是平装本。【脑残粉第一步】李狗屁看不懂英文还天天翻真不知道他翻个屁啊

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我的想法和amazon上很多人的一样，这个只有2/5是漫画啊喂！其他version卓越没得卖囧

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Civil War #1-7

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阅读顺序很重要。初读时非常震撼，如今补了一圈漫画再看发现不少短板：比如在深刻的主题下讲了一个不尽兴的故事，结局草草了事；比如队长之死虽然成功的补救了之前的漏洞、拔高了立意却还是难掩刻意；比如画风和画风上的中规中矩未能匹配其思想内涵…当然这仍是杰作，尤其坦白一幕，把两个矛盾理念及其恶果只用独白就渲染的悲凉震撼，让人难忘。

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内战

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複調 4/6/18

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入的第一本美漫。很久前看过主线打个卡，补支线ing...越补越高能[再见][再见][再见] 【当初之所以会买完全是因为画风呵呵orz...

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TAT

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## 书评

书的内容和电影一样吗？  
差得远呢。电影需要衔接上下，上接ANTMAN和AVENGERS2，所以剧情上只能这么写。而漫画则可以乱来，在书中各种HEROES都跑出来了，几乎包含所有MARVEL的HEROES了，但是只是某个时间段的而已。例如HANK PYM这时候是YELLOWJACKET，而GOLIATH是BILL FOSTER。 ...

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漫威的怎么可以错过？绝对是美国队长这边的。正义的一派必须要得到胜利。世界正在变革，超能力者身负重任，但是如果没有他们了，又要怎么继续应对？假如美队不站出来维护大家的利益，任由政府摆布，那么正义又有什么用武之地~~~~坚决支持美队大大！

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没错我就是来热情安利的。作为伪·漫威粉这是破天荒第一次全身心推荐这本典藏版。从某种意义上来说我支持看了非典藏版的童鞋们的意见，光看主线1~7集总觉得人太多，除了主角外描写太简单太脸谱化，尤其没有看过支线的小青年，很容易就被里面的情绪牵引，恨不得上街游行向美队...

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《内战》是漫威公司漫画连载历史上最重要的大事件之一，以美国推行超级人类注册法案（Superhuman Registration Act）为背景，描写了美国队长（Captain America）为首的反注册英雄与钢铁侠（Iron Man）率领的支持者之间，英雄们内部发生的冲突和对抗，以及连续的恶战。内战的故事...

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法律和道德是一种相辅相成的存在，法律的严格和规范导致了它无法兼顾人性的所有层面，这些层面就需要道德的约束。一个社会的健康发展，离不开法律，也离不开道德。在超级英雄的世界里，政府就是法律，而英雄们就是道德，他们利用自己的能力惩罚了政府暂时未能处...

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