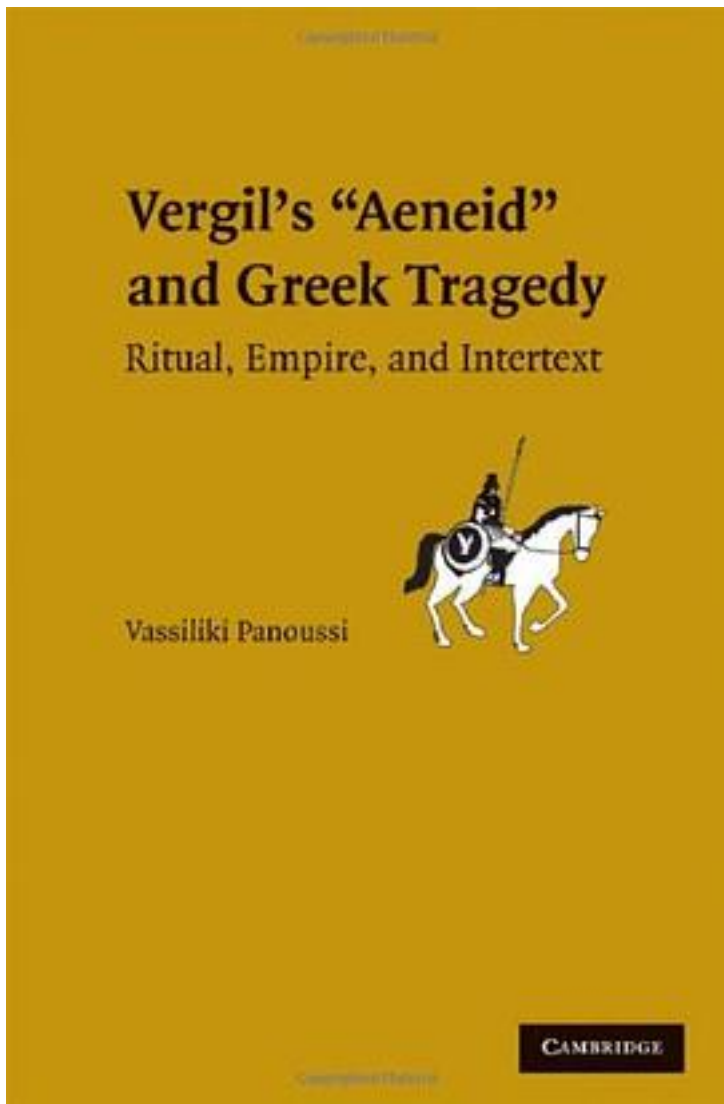


# Greek Tragedy in Vergil's "Aeneid"



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著者:Panoussi, Vassiliki

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This is the first systematic study of the importance of Greek tragedy as a fundamental 'intertext' for Vergil's Aeneid. Vassiliki Panoussi argues that the epic's representation of ritual acts, especially sacrifice, mourning, marriage, and maenadic rites, mobilises a connection to tragedy. The tragic-ritual model offers a fresh look into the political and cultural function of the Aeneid, expanding our awareness of the poem's scope, particularly in relation to gender, and presenting new readings of celebrated episodes, such as Anchises' games, Amata's maenadic rites, Dido's suicide, and the killing of Turnus. She interprets the Aeneid as a work that reflects the dynamic nature of Augustan ideology, contributing to the redefinition of civic discourse and national identity. In her rich study, readers will find a unique exploration of the complex relationship between Greek tragedy and Vergil's Aeneid and a stimulating discussion of problems of gender, power, and ideology in ancient Rome.

作者介绍:

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## 标签

Virgil

Tragedy

Ritual

DPT

Aeneid

## 评论

先看师承，Michael Putnam的学生，所以基本结论可以预期。号称是首部系统研究这个话题的著作，但是悲剧和史诗之间真实的触碰点、确认过的借鉴、篇幅较长的allusions，其实很有限。作者有时依赖非常零碎的字句间的相似，但严格说，构不成确凿的allusion。而实实在在

的、可以坐实的allusions，基本上都是别人已经发现过的，作者自己在材料上没有新发现。大谈ritual什么的，基本是花架子。这个题目，写两三篇论文就够了，现在硬凑出一本书。作者还认为tragic intertext基本上颠覆homer ic intertext，所以等于挑了一个希腊悲剧和仪式的角度，把导师30多年前的结论，重说了一遍。我觉得这书不够在剑桥出版的资格，应该在Michigan这一级别的出版社。

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书评

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