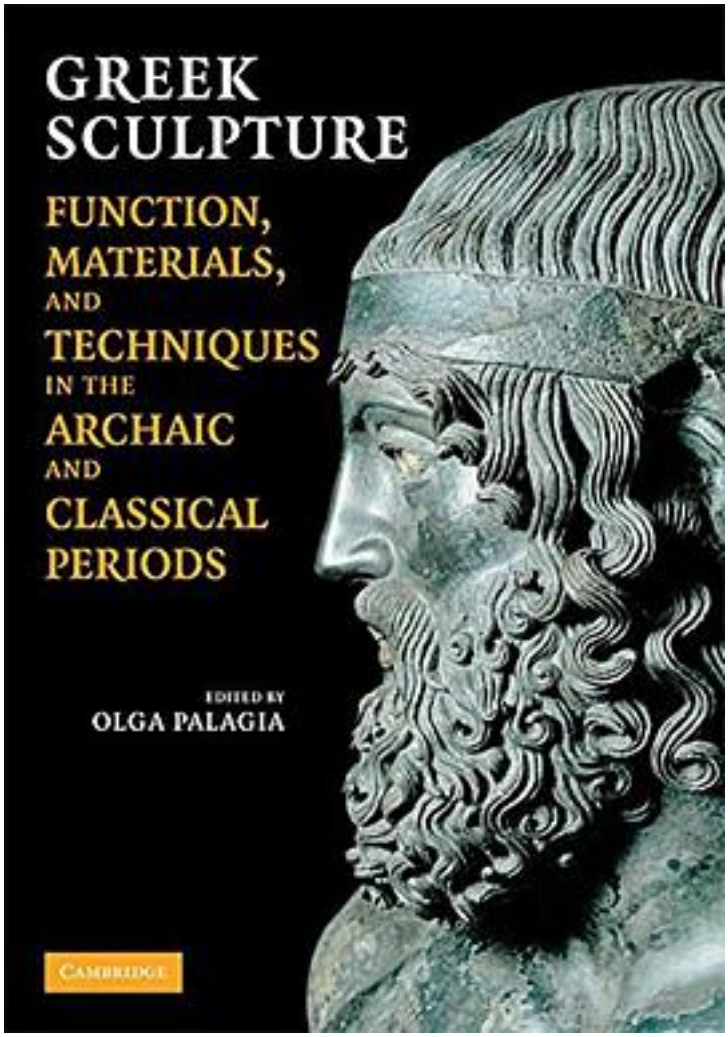
Greek Sculpture



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Greek sculpture developed into a fine art in the archaic and classical periods. With the

human figure as its main subject, artists worked to represent it in increasingly naturalistic terms. This book explores the material aspects of Greek sculpture at a pivotal phase in its evolution. Considering typologies and function, an international team of experts traces the development of technical characteristics of marble and bronze sculpture, the choice of particular marbles in different areas, and the types of monuments that were created on the Greek mainland, the islands and the west coast of Asia Minor. Taking a novel approach to a key topic in classical archaeology, this volume will serve as the groundwork for future research.

作者介绍:

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