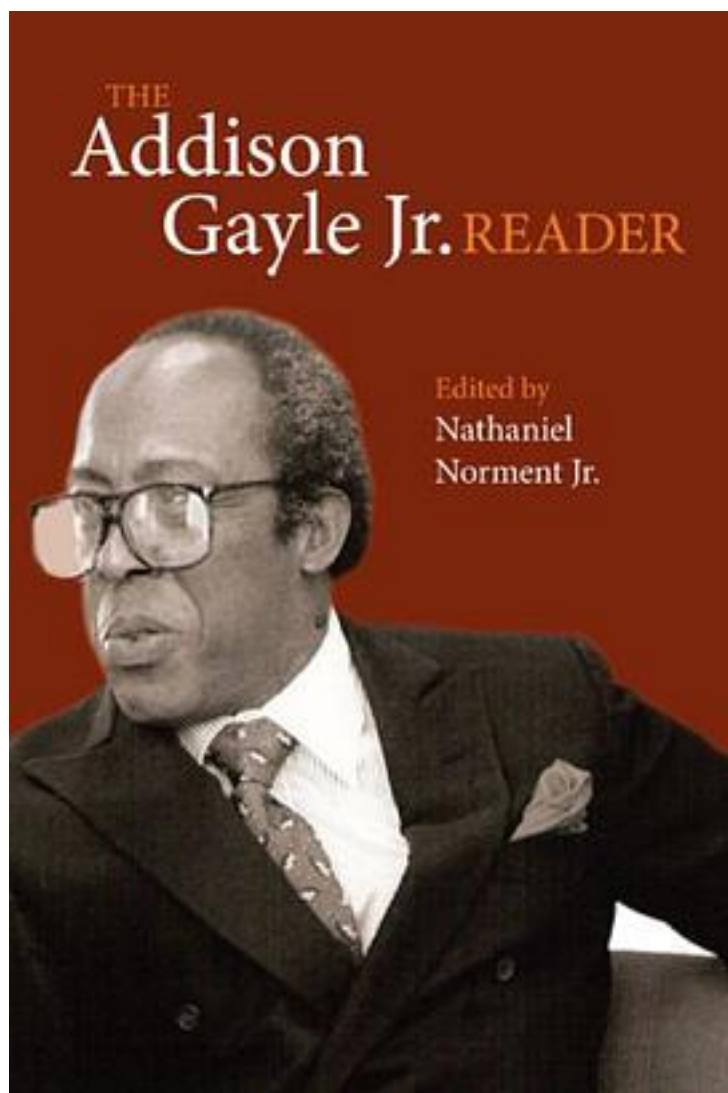


The Addison Gayle Jr. Reader



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This reader collects sixty of the personal essays, critical articles, and other seminal works of Addison Gayle Jr., one of the most influential figures in African American literary criticism and a key pioneer in the Black Arts/Black Aesthetic Movement. The volume contains selective essays that represent the range of Gayle's writing on such subjects as relationships between father and son, cultural nationalism, racism, black aesthetics, black criticism, and black literature. The collection, the first of its kind, includes definitive essays such as "Blueprint for Black Criticism", "The Harlem Renaissance: Toward a Black Aesthetic", and "Cultural Strangulation: Black Literature and the White Aesthetics".

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