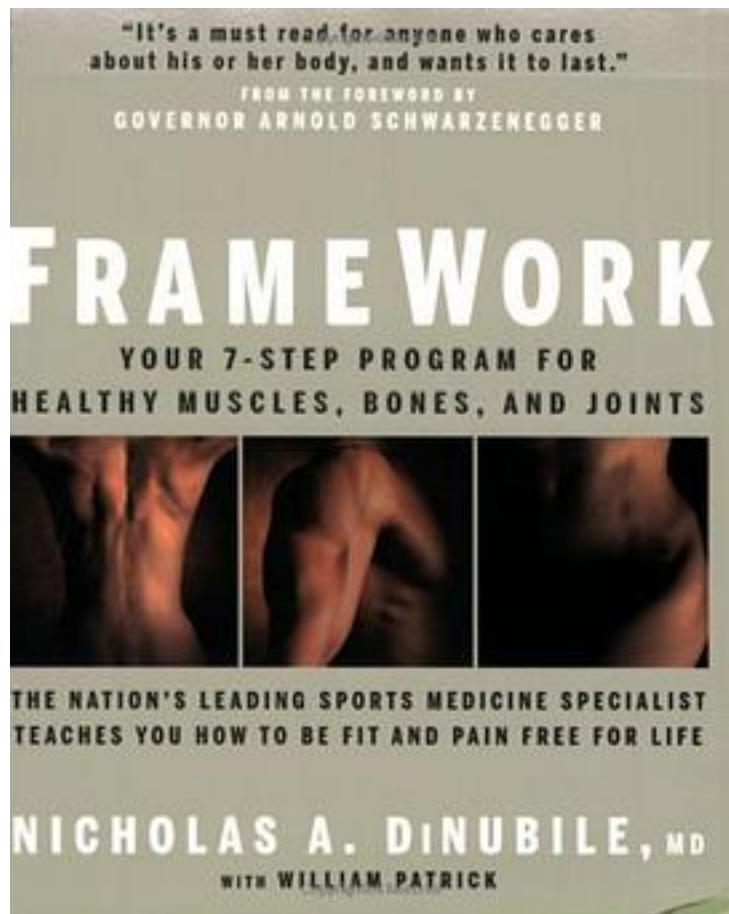


# Framework



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Richard Gluckman is an architect who creates spaces comparable to minimalist art. His careful consideration of the basic components of architecture—structure, scale, proportion, material, and light—produces buildings and interiors that heighten the perception of physical space and what is contained in that space. Subtle design

elements, all drawn from a vocabulary of modernism, characterize his distinctive projects.

More than fifteen projects for artists, collectors, and museums are presented in this volume, including the Gagosian and Mary Boone Galleries in New York; the Mori Arts Center in Tokyo, Japan; the Museo Picasso Malaga in Spain; the Perelman Building at the Philadelphia Museum of Art; the recently completed expansion of the Museum of Contemporary Art San Diego; and the design for the Contemporary Art Museum of the Presidio in San Francisco.

Gluckman has designed a wide range of other building types, all influenced by his exploration of the relationship between art and the space it inhabits. Included here are residential works (a loft in Tribeca; a house in Austin, Texas; and his own weekend house on Long Island); a library for P.S. 192; the renovation of Kenyon Hall at Vassar College; and One Kenmore Square, a downtown New York apartment building with an undulating facade.

作者介绍:

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