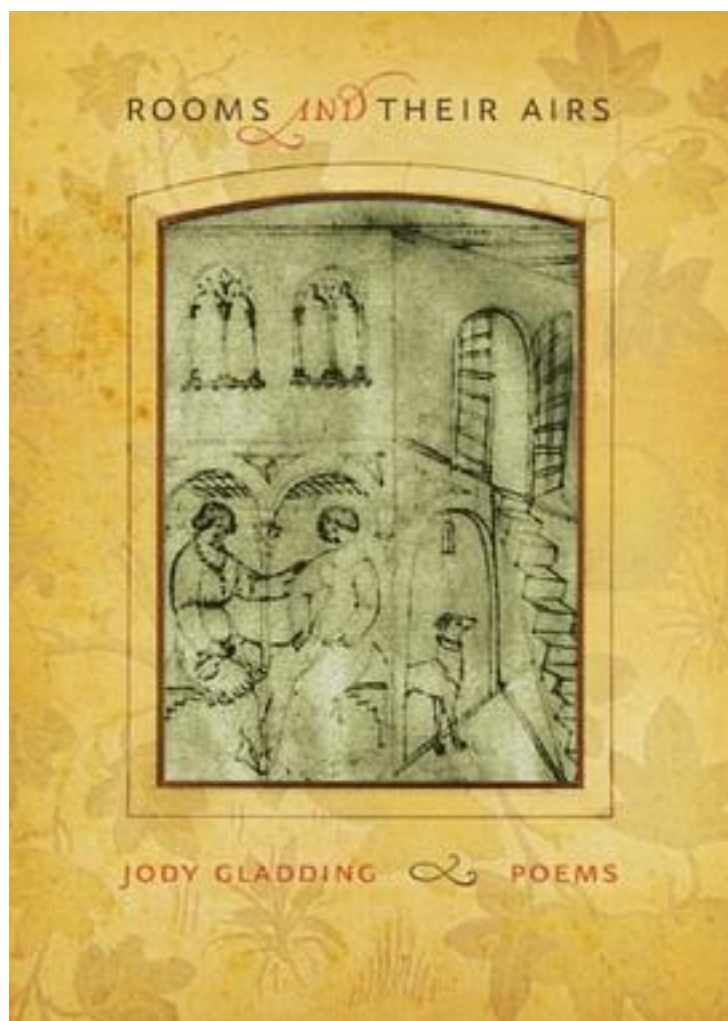


# Rooms and Their Airs



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Drawn from the environments of northern Vermont and the South of France, the

poems in "Rooms and Their Airs" explore the interface of the human and natural worlds, further eroding that distinction with each poem. The verse here merges subject and object, often giving voice to natural phenomena -- a vernal pool, a fossil, a beam of light. These poems sparkle with humor, sophisticated word play, and intellectual examination, reflecting an elegant and contagious curiosity about history, language, and the world. Linked poems give voice to garden vegetables while drawing inspiration from the archival illustrations in "The Medieval Handbook." A mother and daughter's trip to see France's cave paintings uncovers living vestiges in prehistoric depictions and reaffirms the enduring nature of art. With this collection, Jody Gladding cements her reputation as the literary heir to A. R. Ammons, Gustaf Sobin, and Lorine Niedecker.

作者介绍:

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