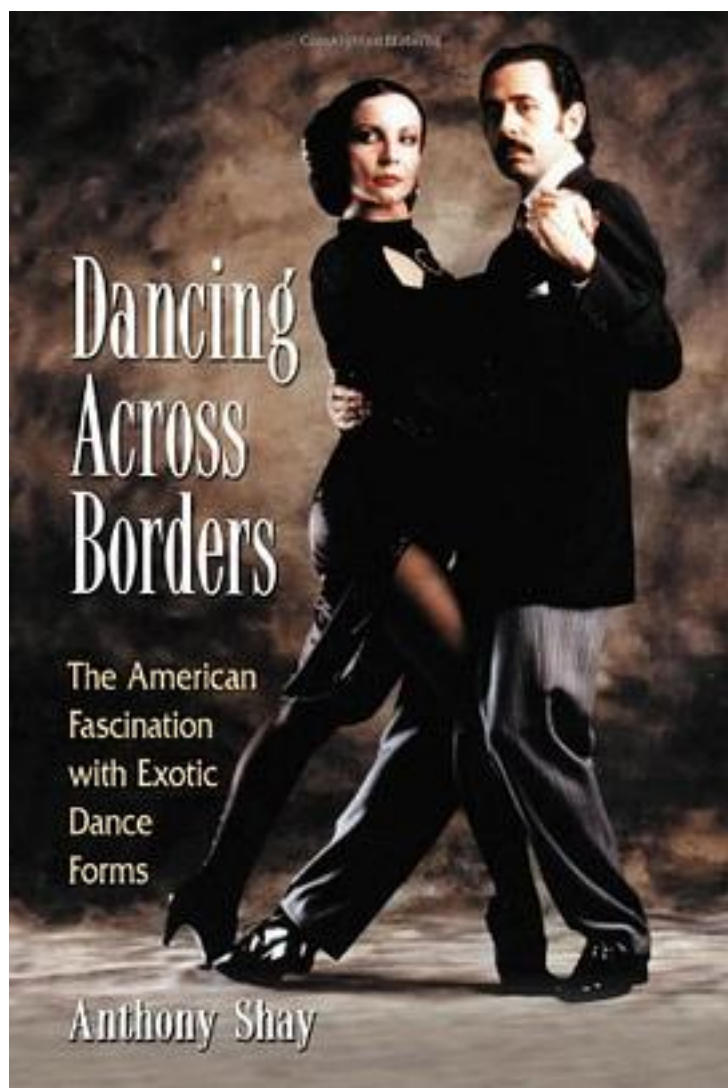


Dancing Across Borders



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"Dancing across Borders" explores Mexican popular and traditional dance practices on both sides of the U.S.-Mexico border, addressing questions of authenticity, aesthetics, identity, interpretation, and research methodologies in dance performance. Contributors include not only noted scholars from a variety of disciplines but also several dance practitioners who reflect on their engagement with dance and reveal subtexts of dance culture. Contributors are Norma E. Cantu, Susan Cashion, Maria Teresa Cesena, Xochitl C. Chavez, Adriana Cruz Manjarrez, Renee de la Torre Castellanos, Peter J. Garcia, Rudy F. Garcia, Chris Goertzen, Martha Gonzalez, Elisa Diana Huerta, Sydney Hutchinson, Marie 'Keta' Miranda, Olga Najera-Ramirez, Shakina Nayfack, Russell Rodriguez, Brenda M. Romero, Nancy Lee Chalfa Ruyter, Jose Sanchez Jimenez, and Alberto Zarate Rosales.

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