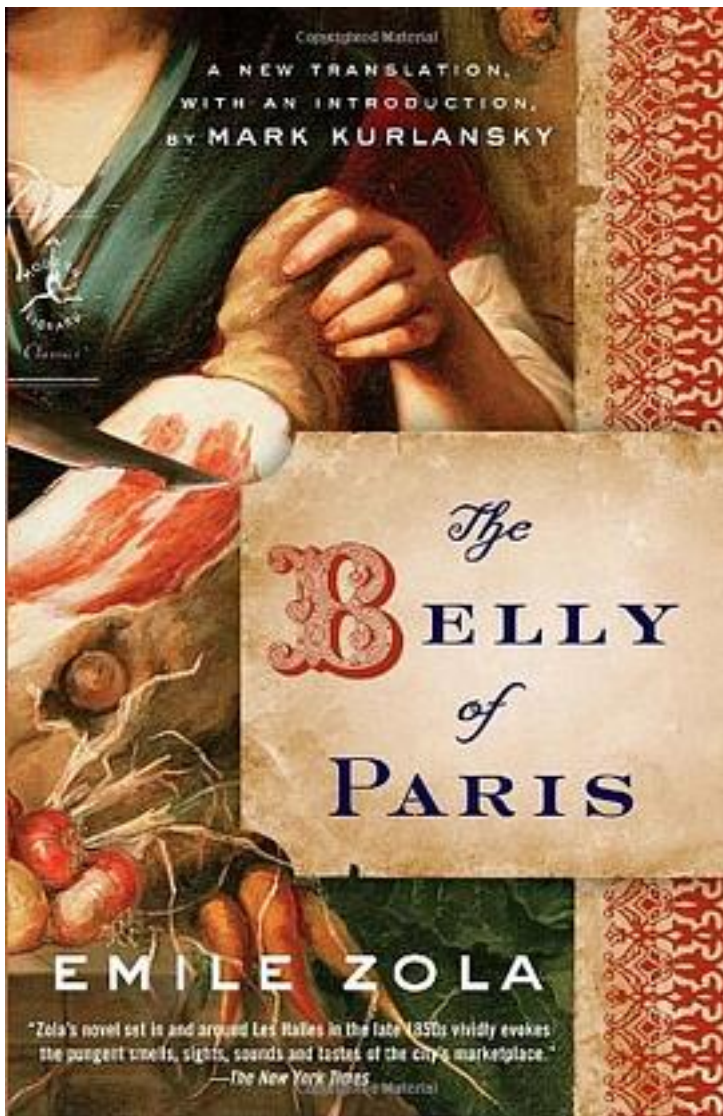


The Belly of Paris



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著者:Emile Zola

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Part of Emile Zola's multigenerational Rougon-Macquart saga, *The Belly of Paris* is the story of Florent Quenu, a wrongly accused man who escapes imprisonment on Devil's Island. Returning to his native Paris, Florent finds a city he barely recognizes, with its working classes displaced to make way for broad boulevards and bourgeois flats. Living with his brother's family in the newly rebuilt Les Halles market, Florent is soon caught up in a dangerous maelstrom of food and politics. Amid intrigue among the market's sellers—the fishmonger, the charcutière, the fruit girl, and the cheese vendor—and the glorious culinary bounty of their labors, we see the dramatic difference between “fat and thin” (the rich and the poor) and how the widening gulf between them strains a city to the breaking point.

Translated and with an Introduction by the celebrated historian and food writer Mark Kurlansky, *The Belly of Paris* offers fascinating perspectives on the French capital during the Second Empire—and, of course, tantalizing descriptions of its sumptuous repasts.

作者介绍:

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标签

巴黎

饮食

食

评论

自然主义可能是文学流派中写作手法最接近人类学民族志的，难怪作为一本虚构作品，本作被后人当作游览认知巴黎及其日常生活的经典册子

hohoho~写得好好,看完马上饿!

好喜欢自然主义的描写，像看民族志。另外我总是想象Florent是传奇办公室里Mathieu Kassovitz的忧郁脸……

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书评

《巴黎的肚子》讲出了异乡人的忧虑，我是改变我的处境，还是被它完全消化掉。在巴黎里，“我”是一个不合时宜的人，无论如何改变自己，你的精神都不会被它接纳，它会像一个饕餮客一样一眼看穿你的货色：不过就是坐在外省来的牛车上，随着一大车萝卜白菜入城的。仿佛外省人天生...

其实这本比《娜娜》还要有名，因为几乎所有巴黎旅游指南上都把它列为巴黎知识普及读本。左拉照旧表达了对印象派绘画的偏爱，集市大篷下的深海鱼摊，浅水鱼摊，蔬果摊，花埔及不远处肉食店，下水料店等漫溢的食物，是迷雾笼罩下的巴黎中的一抹抹鲜艳夺目的色彩。

供给 喂食 消化 繁荣 泱泱大戏 生生不息 然而时间洗去绝大部分革命性的厌恶 那些精细入微的笔触怎么说也都满怀爱意 是他的孤独 还是我们的安逸 这句话说出来就已经没有了兼济天下的理想 说 人不为己天诛地灭 可惜我从没能说服自己 然而也无法彻头彻尾地心安理得 两岸的人各...

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