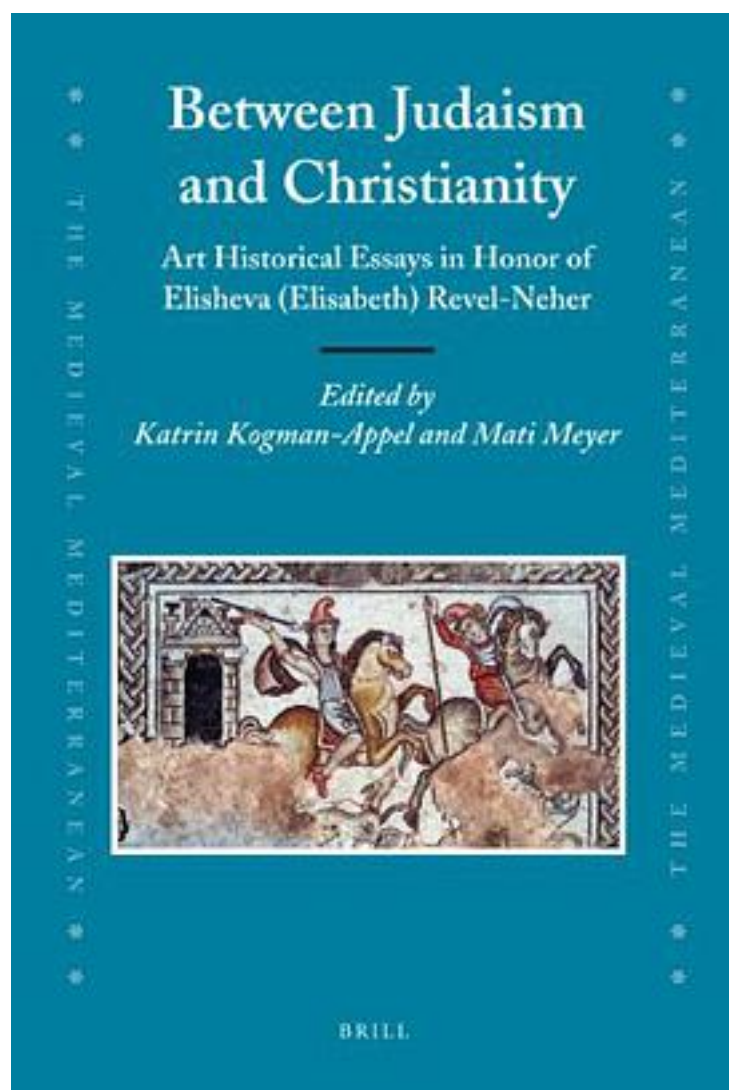


Between Judaism and Christianity



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著者:Kogman-Appel, Katrin (EDT)/ Meyer, Mati (EDT)

出版者:

出版时间:2008-10

装帧:

isbn:9789004171060

The nineteen essays assembled in this Festschrift represent the multiplicity of interests evident in Elisabeth (Elisheva) Revel-Neher's work. They cover a variety of subjects dealing with pictorial messages encrypted in various artistic media, and address a broad array of topics: Jewish identity in the late antique period; patronage in late antique Jewish and Christian religious architecture; Jewish-Christian polemics and the representation of the 'Other'; the question of Jewish or Christian illuminators of Hebrew books; the cultural background of illustrations in Hebrew manuscripts; Christian cosmology and dogma; the imagery of the Temple in the chapters; and, Jewish and Christian perceptions of women. The contributors are Rivka Ben-Sasson, Walter Cahn, Evelyn Cohen, Andreina Contessa, Eva Frojmovic, Lihi Habas, Dalia-Ruth Halperin, Colum Hourihane, Emma Maayan-Fanar, Herbert L. Kessler, Katrin Kogman-Appel, Shulamit Laderman, Mati Meyer, Bezalel Narkiss, Kurt Schubert, Sarit Shalev-Eyni, Margo Stroumsa-Uzan and Rina Talgam.

作者介绍:

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