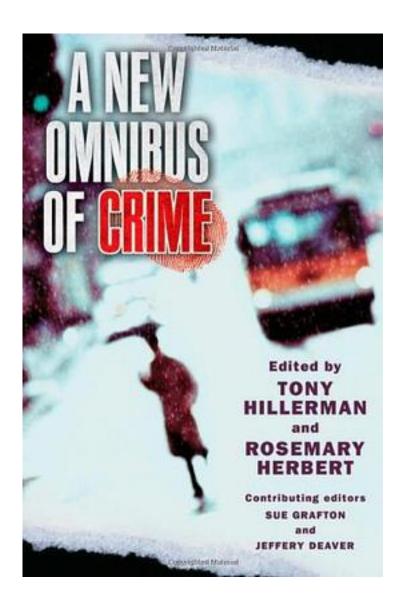
A New Omnibus of Crime



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著者:Hillerman, Tony (EDT)/ Herbert, Rosemary (EDT)

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This fantastic new collection picks up where Dorothy L. Sayers left off, bringing together monumental, important, and entertaining works of short crime fiction published over eight decades from the era of the Great Depression to the first uears of the twenty-first century. In lively introductory essays, celebrated crime writer Tony Hillerman and critic Rosemary Herbert place each story in the context of the author's work and the genre's literary history. Their extraordinary collection is international in scope and emphasizes the most exciting styles and voices, rather than taking a typical decade-by-decade approach. As a result A New Omnibus of Crime is packed with page-turning, engaging, and spine-tingling selections. Stories include Patricia Highsmith's "Woodrow Wilson's Necktie," Sue Grafton's "A Poison That Leaves No Trace," and many more, including never-before-published works from Jefferey Deaver, Catherine Aird, and Alexander McCall Smith.

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