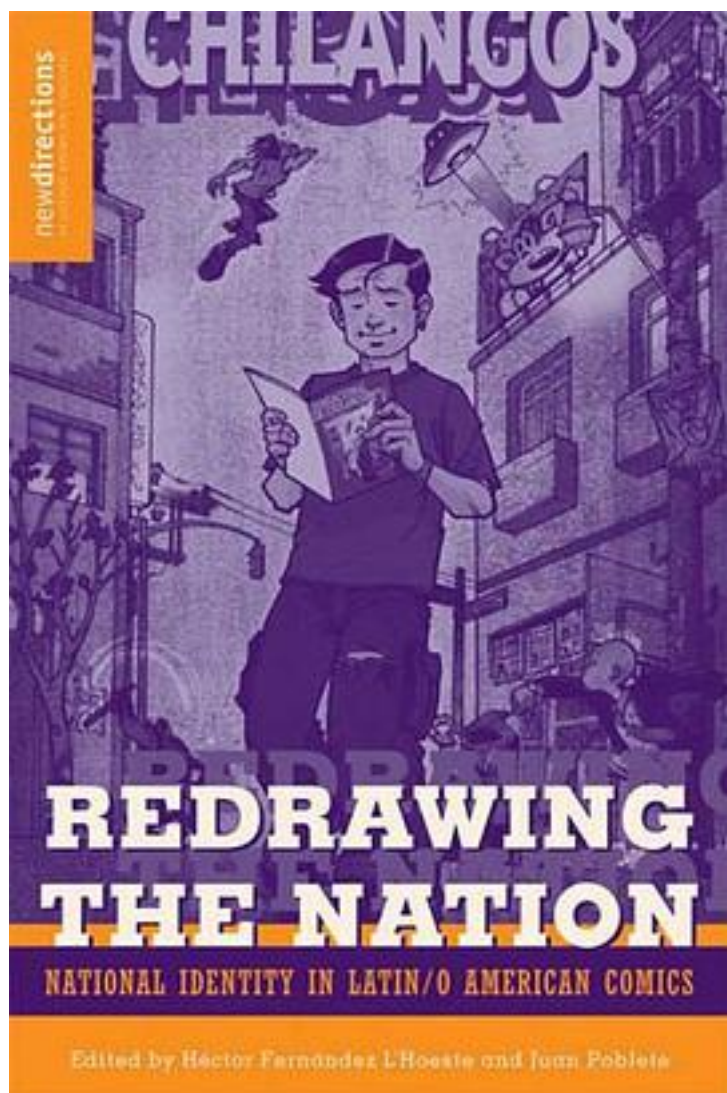


Redrawing the Nation



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出版者:

出版时间:2009-10

装帧:

isbn:9780230613119

This volume discusses the role of comics in the formation of a modern sense of nationhood in Latin America and the rise of a collective Latino identity in the USA. It is one of the first attempts--in English and from a cultural studies perspective--to cover Latin/o American comics with a fully continental scope. Specific cases include cultural powerhouses like Argentina, Brazil, and Mexico, as well as the production of lesser-known industries, like Chile, Cuba, and Peru.

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