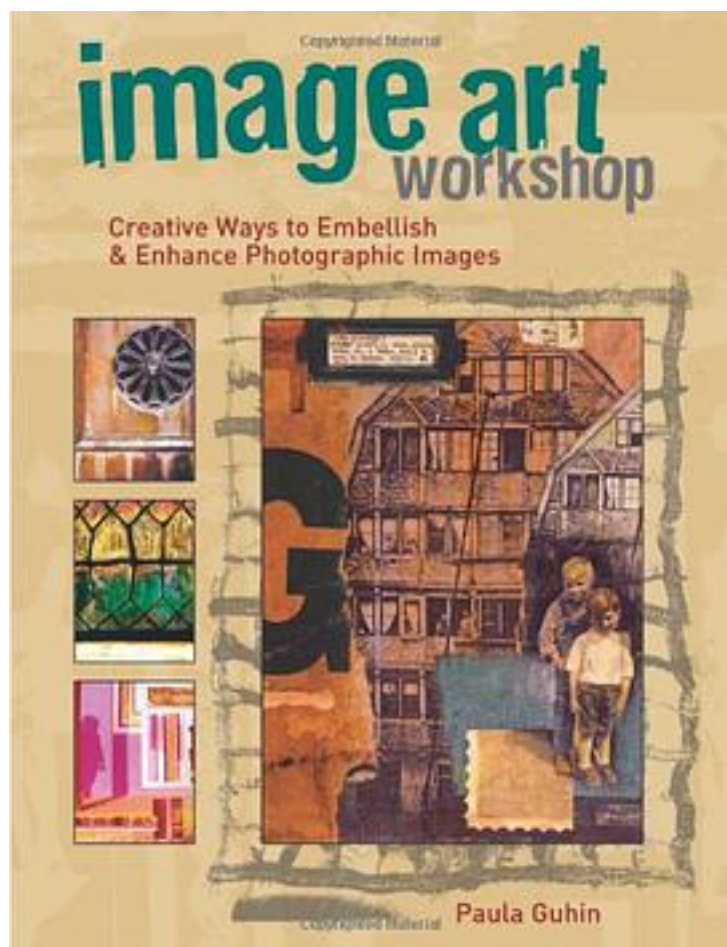


Image Art Workshop



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著者:Guhin, Paula

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This book teaches the reader to think of a photograph as a canvas for a wide range of artistic manipulation and coloring techniques. Once upon a time, you hesitated to even take scissors to a photo (even an imperfect one) because if you lost its negative,

you'd also lose that moment in time forever. In this day of digital images and photo printers for the home computer, photographs are easily duplicated, so you never have to be concerned about preserving printed photos. You can cut, color, collage, and camouflage to your heart's content. The photo is now an art medium that can be altered physically or digitally to create all kinds of effects.

作者介绍:

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