

# Quilt Artistry



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Yoshiko Jinzenji began quilting after she came upon quilts made by Canadian Mennonites and was deeply moved by their resonant, sacred quality. The richly minimalist quilts she makes today are as powerful as those that originally inspired her. "Quilt Artistry", available now in a paperback edition, presents Jinzenji's unforgettable quilt creations in 100 colour photos, and 300 black-and-white photos and diagrams. There are also a total of 90 projects for everyone from beginners to the most advanced quilters. Jinzenji is a superb dyer and often makes quilts from fabric or fibre she colours with natural dyes, including very subtle and rich bamboo-dyed white silk. In other quilts she uses antique fabric collected from around the world, or she utilizes innovative synthetics such as black metallic cloth created by well-known textile designer Jun'ichi Arai. No matter what the material, her quilts all have a remarkable, quiet power. Like classic North American quilts, Jinzenji's work resonates with a spiritual quality, but one that is rooted in an Asian, even Buddhist sensibility. Jinzenji has always wanted to 'give something back' to the Western quilting tradition that first inspired her and, with this book, she is wonderfully successful. In addition to full-size quilts, Jinzenji demonstrates how to make quilted pillows, purses, necklaces, decorative objects, table mats, tiny miniature quilt 'mandalas' and even a hammock. Detailed patterns and instructions are included for all projects shown. Quilt makers, as

well as anyone with an interest in textiles or design, will find Quilt Artistry as inspirational as it is practical. This book presents an inspirational look into how one artist has transformed the traditional craft of quilting - now in paperback edition. Over 400 photos and illustrations show Jinzenji's beautifully minimalist quilts are as powerful as the antique quilts that originally inspired her. Detailed patterns and instructions are included for all projects shown. Jinzenji's pieces are in the permanent collections of the International Quilt Study Centre & Museum (Nebraska); Museum of Art & Design (New York); and The Victoria & Albert Museum (London), amongst many other museums.

作者介绍:

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