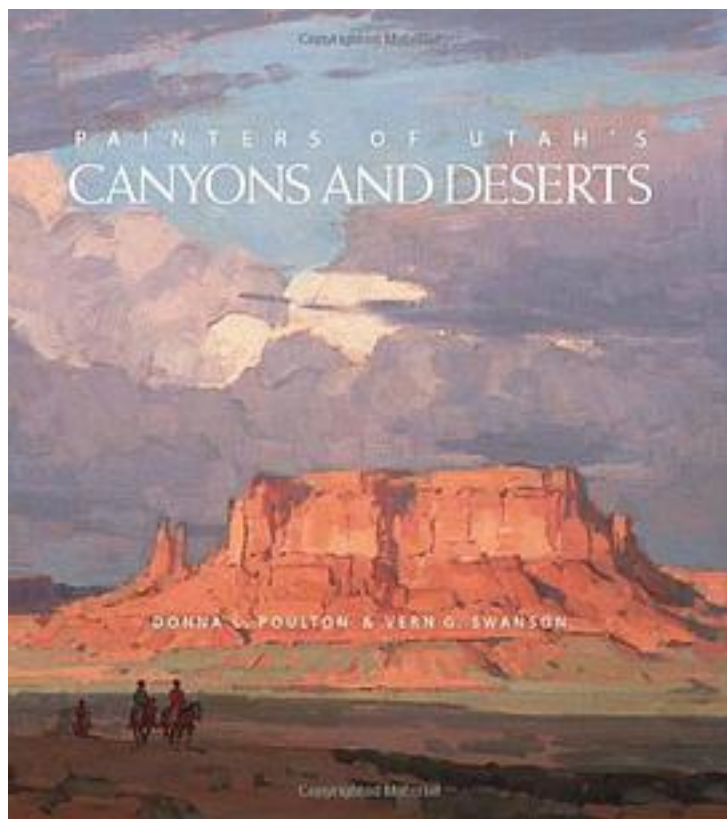


# Painters of Utah's Canyons and Deserts



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PAINTERS OF UTAH'S CANYONS AND DESERTS VIVIDLY ILLUSTRATED AND EXHAUSTIVELY RESEARCHED and documented, Painters of Utah's Canyons and Deserts weaves a sweeping tapestry of artists' attempts to capture the majesty, rare beauty, and raw danger of Utah's frontier West. A COMPREHENSIVE HISTORY OF ARTISTS WHO PAINTED SOUTHERN UTAH, INCLUDING: Solomon Nunes Carvalho Frederick S. Dellenbaugh John Heber Stansfield William Keith Samuel Coleman

Thomas Moran Minerva B. K. Teichert Maynard Dixon LeConte Stewart J. Roman Andrus Birger Sandzen Everett Ruess Georgia O'Keeffe Max Ernst Alfred Lambourne Henry L. A. Culmer Donald Beauregard Coincides with the 100-Year Anniversary of Zion National Park, Natural Bridges National Monument, and other parks and monuments dedicated during that period. Book signings in selected locations: museums, bookstores, universities . Online marketing and promotions. Print and web advertising campaign. National broadcast and print publicity. Co-op available. Donna L. Poulton is Associate Curator of Utah and Western Art at the University of Utah's Museum of Fine Arts. She has written articles on Utah and Western art, and is the coauthor of Utah Art, Utah Artists. She lives in Salt Lake City. Vern G. Swanson has been the director of the Springville, Utah, Museum of Art since 1980. He has published fourteen art history books as sole or joint author, five of these on Utah art, a major tome titled Dynasty of the Holy Grail, and Soviet Impressionist Painting. He lives in Springville, Utah.

作者介绍:

目录:

[Painters of Utah's Canyons and Deserts\\_ 下载链接1\\_](#)

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