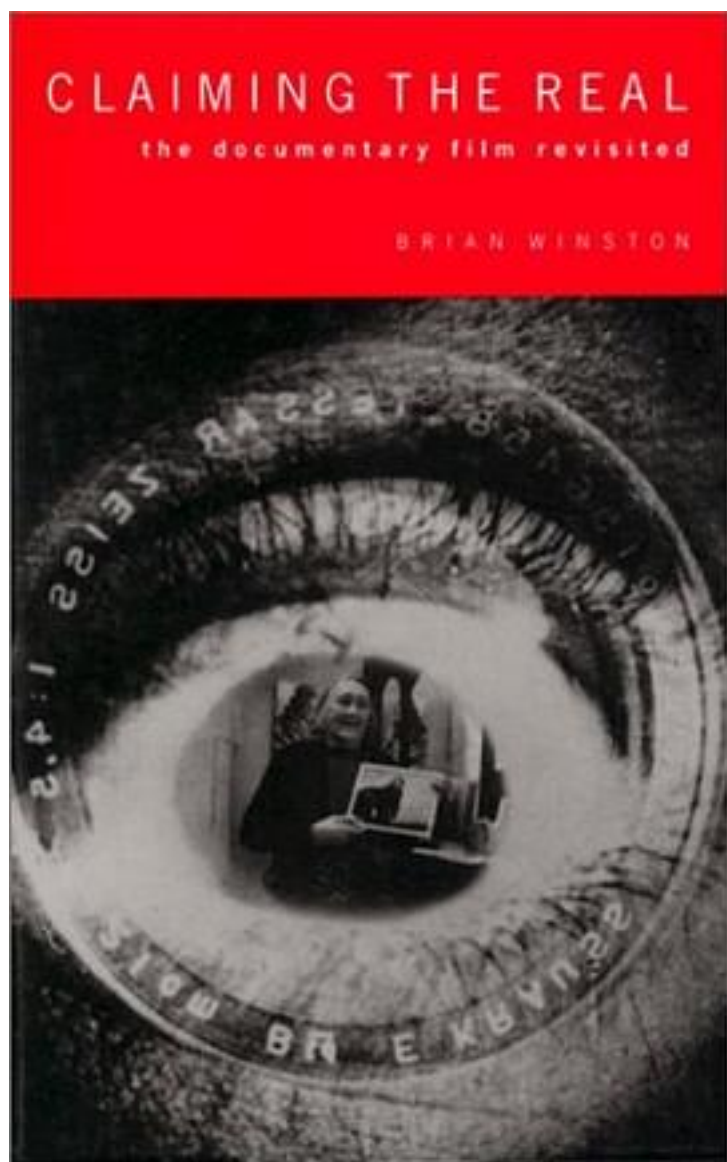


Claiming the Real



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"Claiming the Real II" describes the origins, development and current state of documentary cinema, and the social, political, industrial and ethical factors that determine its production. This new edition addresses the ethical quagmires, digital technologies and proliferating forms that have transformed documentary cinema.

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