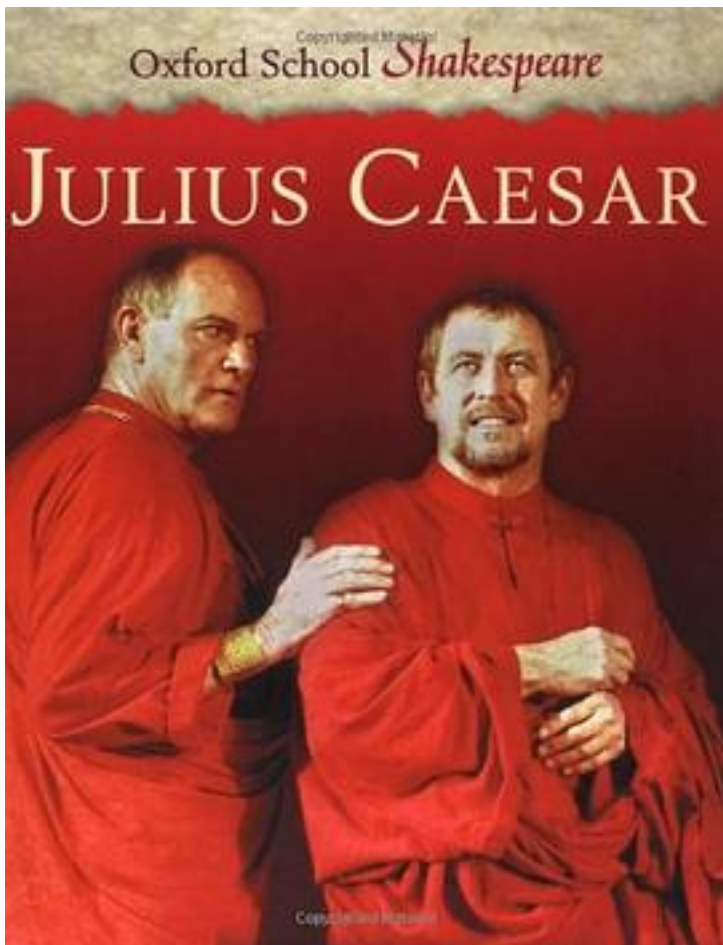


Julius Caesar



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著者:Carnegie, David

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Shakespeare is an area that we have traditionally done well with in the US market and this series, with excellent course potential, aims to build on this success. The series editor, John Russell Brown, has a good reputation in the US. Julius Caesar is possibly

the play that opened The Globe theatre. Certainly it was one of the first to be performed there, using the acting resources of the company and the new stage space with dramatic confidence. The first of Shakespeare's mature tragedies, Julius Caesar is also stirring history. The great political debates between Republic and Empire, democracy and dictatorship, mob rule and tyranny are as applicable today as they were in Elizabethan England, and to the Romans themselves in 44 BC. Highlights of this Handbook include: - A commentary at the heart of the book which guides the reader through the play as it unfolds moment by moment in performance, with special attention to the theatrical choices facing actors and directors- An account of the play's sources and its cultural context- Analysis of influential performances on stage and screen, and of changes in the play's critical reception. Lively and stimulating, this invaluable guide offers a unique investigation of the theatrical life of one of Shakespeare's great tragedies.

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