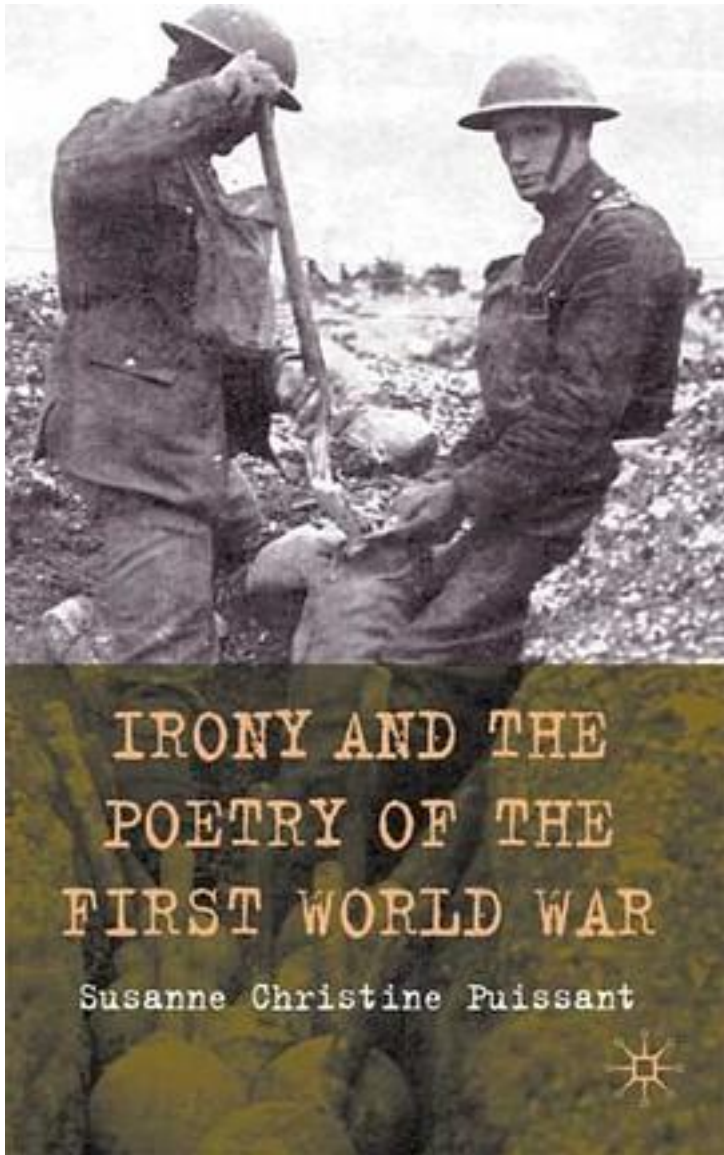


Irony and the Poetry of the First World War



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How does irony affect the evaluation and perception of the First World War both then and now? Irony and the Poetry of the First World War explores the work of more than a hundred poets of the First World War ranging from well-known authors like Owen, Rosenberg or Sassoon to anonymous poets and songwriters. In doing so it traces one of the major features of war poetry from the author's application as a means of disguise, criticism or psychological therapy to its perception and interpretation by the reader. As linguists, literary scholars, philosophers, and psychologists interrogate the phenomenon of irony, Puissant's application of communication theory unites the various approaches in a sophisticated new assessment of the role and function of irony with regard to the poetry of the First World War.

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