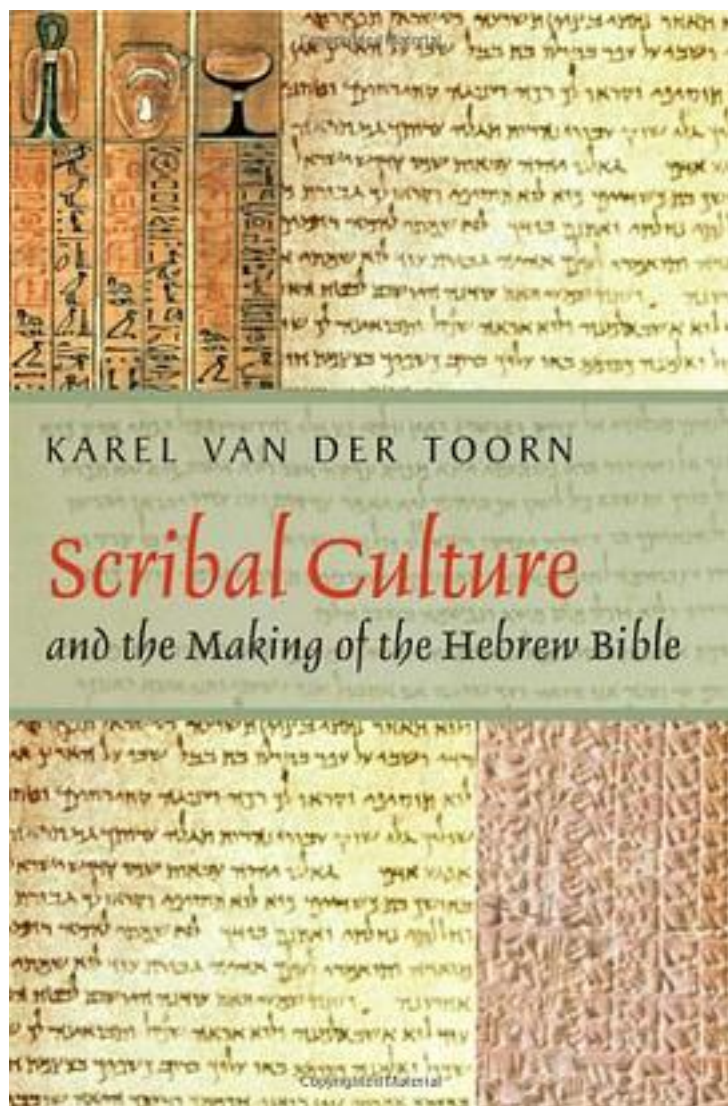


Scribal Culture and the Making of the Hebrew Bible



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著者:Toorn, Karel van der

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We think of the "Hebrew Bible" as the Book - and yet it was produced by a largely nonliterate culture in which writing, editing, copying, interpretation, and public reading were the work of a professional elite. The scribes of ancient Israel are indeed the main figures behind the "Hebrew Bible", and in this book Karel van der Toorn tells their story for the first time.

作者介绍:

Karel van der Toorn is President of the University of Amsterdam.

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评论

Extremely interesting read. In the ancient times, Bible is not a book, but scrolls. The real contributors of the composition are not Moses, David, or Solomon, but the scribes. A transformative study of the composition of the Hebrew Bible--Van Der Toorn basically started a new trend in biblical studies: the scribes, makers of literature.

although anonymous...the text is both a witness and a monument to their collective work.

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书评

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