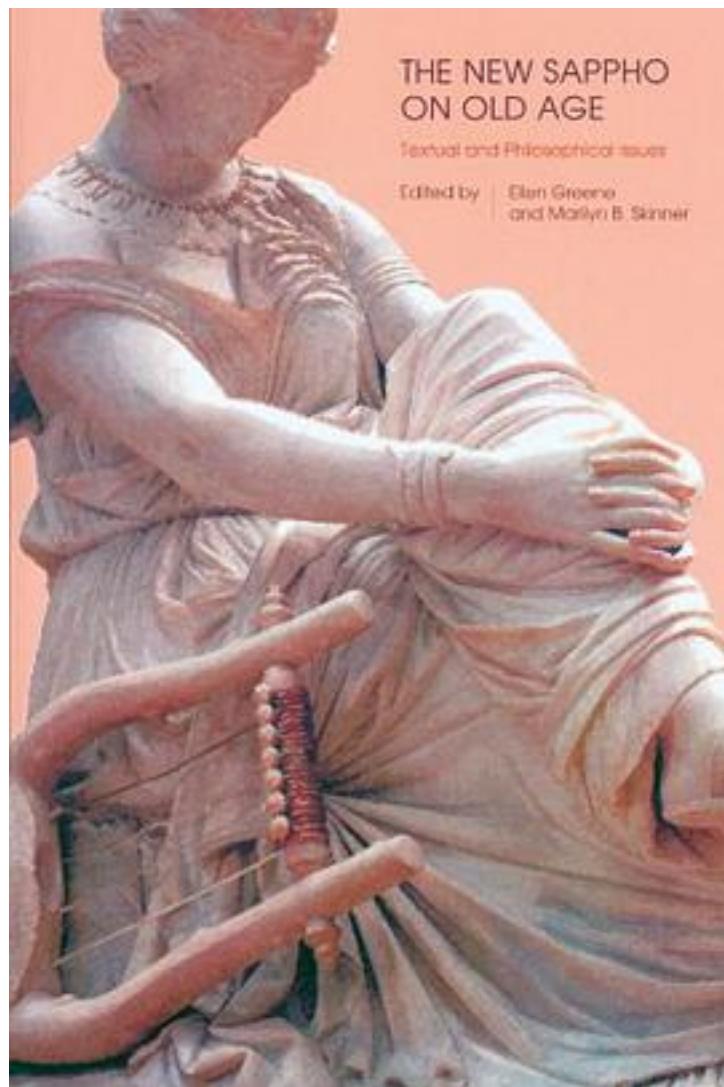


# The New Sappho on Old Age



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The world has long wished for more of Sappho's poetry, which exists mostly in tantalizing fragments. So the apparent recovery in 2004 of a virtually intact poem by Sappho, only the fourth to have survived almost complete, has generated unprecedented excitement and discussion among scholarly and lay audiences alike. This volume is the first collection of essays in English devoted to discussion of the newly recovered Sappho poem and two other incomplete texts on the same papyri. Containing eleven new essays by leading scholars, it addresses a wide range of textual and philological issues connected with the find. Using different approaches, the contributions demonstrate how the 'New Sappho' can be appreciated as a complete, gracefully spare poetic statement regarding the painful inevitability of death and aging.

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