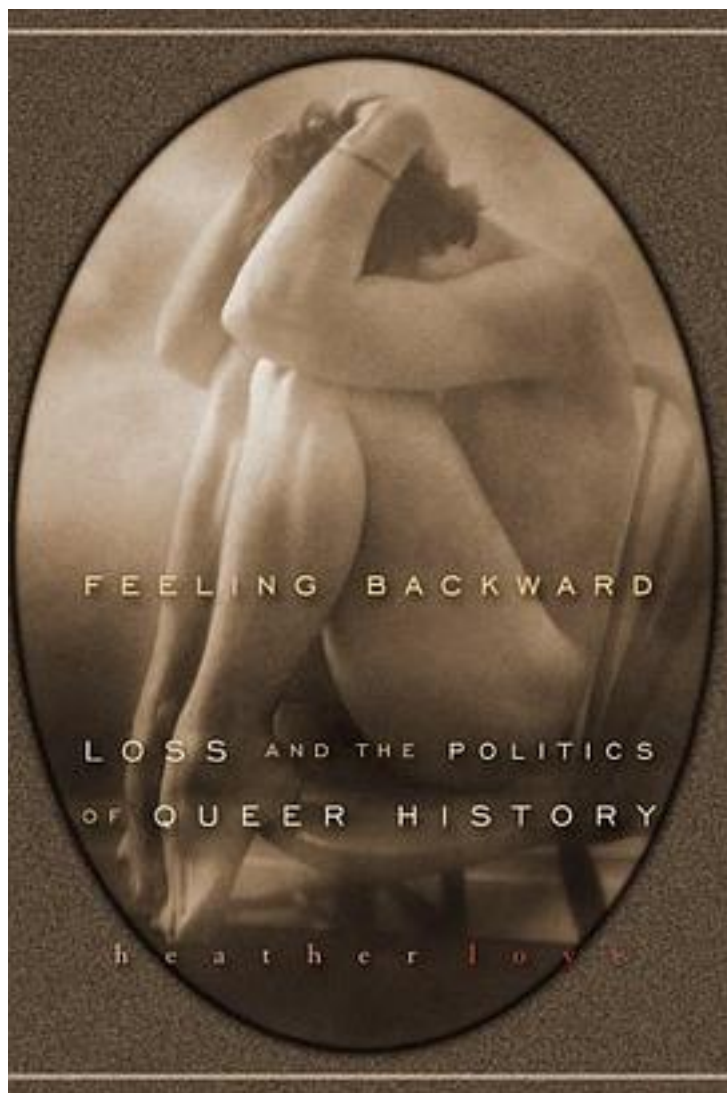


Feeling Backward



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Feeling Backward weighs the costs of the contemporary move to the mainstream in lesbian and gay culture. While the widening tolerance for same-sex marriage and for gay-themed media brings clear benefits, gay assimilation entails other losses--losses that have been hard to identify or mourn, since many aspects of historical gay culture are so closely associated with the pain and shame of the closet.

Feeling Backward makes an effort to value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. It looks at early-twentieth-century queer novels often dismissed as "too depressing" and asks how we might value and reclaim the dark feelings that they represent. Heather Love argues that instead of moving on, we need to look backward and consider how this history continues to affect us in the present.

Through elegant readings of Walter Pater, Willa Cather, Radclyffe Hall, and Sylvia Townsend Warner, and through stimulating engagement with a range of critical sources, Feeling Backward argues for a form of politics attentive to social exclusion and its effects.

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标签

憂鬱的文化政治

文化研究、哲學理論

queer

開卷八分鐘

社會學

性學

性/別

评论

只看了序，超對味的negativity。

Love看上去是anti-social turn，却比任何人都积极，take up the burdens and move forward

Anti-homonormativity.

是与之产生情感共鸣的一本书。当今的性少数平权是朝向未来的一场运动，当下的我们也疾呼着同志的骄傲与阳光，殊不知打造一个个符合主流想象的阳光gay的同时恰恰失去了平权运动最重要的一部分-通往骄傲的阳光大道是由无数与黑暗情绪（羞耻、沮丧、挫败、失去）纠缠的砂砾铺就而成，也与污名的猛虎无数次的斡旋才成就了最无可取代的生命经验。反思后石墙运动的同性恋主流规范，反对线性的进步式话语，不断捡拾回过去的消极情感，那些不见于阳光下的、贫穷的、疾病的甚至是病态的人们。黑暗才是最美丽的。

感觉海涩爱想表达的核心意思就是要打破queer

historiography中将现代和前现代进行二分的线性时间观，肯定continuity，召唤出那些被否认的坏情感，由此来给那些见不得光的负面性一个被看见的机会。如果回到当代的运动脉络中，最终的落脚点还是对normalization的批判？如果说欧美同志运动史有一个石墙事件这样的历史分水岭，并且基于此发展出了一套历史断代和向前看的运动论述，那么中国/大陆则更像是在某种“前现代状态”里持续沉沦，并且以西方为地平线、眼巴巴地“向前眺望”着某种未来的许诺。如果要用海涩爱的思路来挖掘中国的queer

negativity，那也许就是骗婚、（过时的）同志浴室、公园/公厕打野炮，更广地说也离不开后殖民民族主义、社会主义革命、冷战等问题

“” As long as homophobia continues to centrally structure queer life, We cannot afford to turn away from the past; instead, we have to risk the turn backward, even if it means opening ourselves to social and psychic realities we would rather forget.”

"the idea of modernity- with its suggestions of progress, rationality, and technological advance- is intimately bound up with backwardness."

可能是年度最佳了。语言简练，感情沉郁，文风浪漫；导论、后序很对味。Love试图建立一种酷儿政治主体marked by backwardness。她关注的问题是，高歌猛进的gay pride承诺了一个玫瑰色光明未来，但实际上LGBT群体的历史始终与羞耻、丧失、孤独等各色负面情绪相纠缠，而这些情绪依然充斥多数成员的日常生活——倘若不能与它们妥善周旋，那个所许诺的未来就必将虚幻且狭隘。虽然她表示不是很关注action，后序还是提到，新的酷儿政治主体，既是在回击垄断话语的主流阳光gay，也是在敦促无所作为的酷儿理论家。

有点过于Euro-American了，不过对affect, identification, melancholy的interrogation还是很到位的

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书评

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