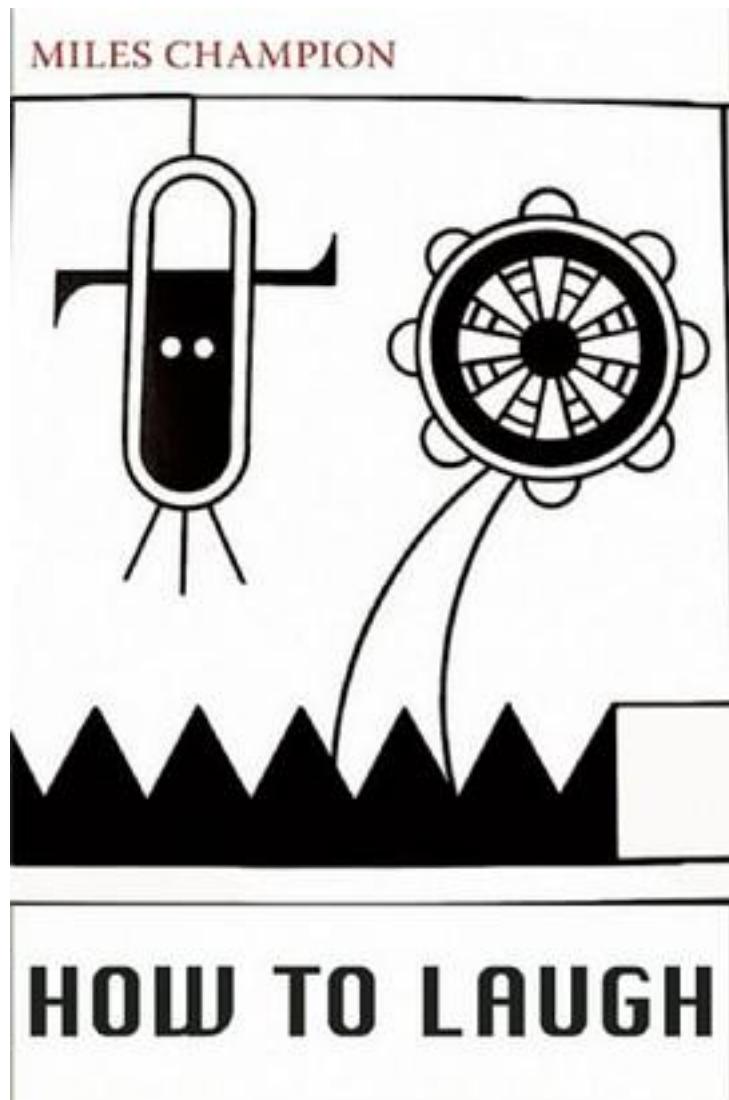


How to Laugh



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"There really is an intelligence to these that creates a texture unlike any other; I can't yet describe it but it has to do with variable motions and rhythms, time signatures almost, that strike me as always alert, always attentive, always capable."--William Fuller
"These poems are all inviting, and it seems to me that's an amazingly rare quality in poems, and even this old Brit submits to the pleasure they give. . . . There's radiance from all these poems."--John Wilkinson "Miles Champion uses just the necessary words, and puts them in interesting places: definitely hard to film."--Tom Raworth
"Walls" Wallsgive bound to a susceptible formalism Springbends the show of things to a brain-like source Signs of rustabandon a whistle or paint chip Problemsare prefigured like flowers Roofsfrisk in the air Bridgesflip an aesthetic switch Leavestransfigure maples and alders Dustcomes into ear Extremitiesmilling about Miles Champion moved to New York City from London in 2002. His other books of poetry include Sore Models, Facture, Eventually, and Three Bell Zero.

作者介绍:

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