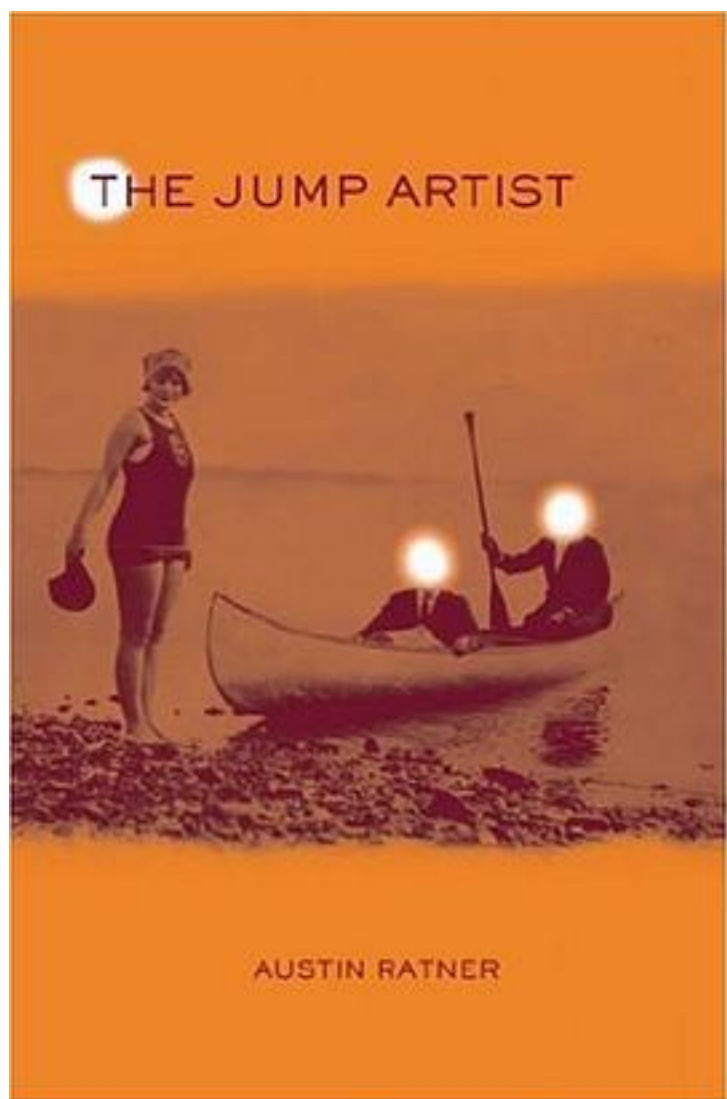


The Jump Artist



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著者:Ratner, Austin

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"A beautifully scrupulous, intricately detailed novel about joy and despair, anti-Semitism and assimilation, and like a great photograph, it seems to miss nothing, and to catch its subject in all his complexity."--Charles Baxter "Ratner weaves a psychologically arresting fiction from these facts, imagining the creep of Nazism in 1928 Europe."--Cleveland Plain Dealer Evocative psychological fiction based on the true story of renowned photographer Philippe Halsman, a man Adolph Hitler knew by name, who Sigmund Freud wrote about in 1931, and who put Marilyn Monroe on the cover of Life magazine. Surviving an episode that presages the horrors of WWII, Halsman transforms himself from a victim of rampant anti-Semitism into a purveyor of the marvelous.

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