

Departing at Dawn



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出版者:

出版时间:2009-9

装帧:

isbn:9781558616035

"I just loved it because of its immense human depth and high quality of writing." -David William Foster, author, critic, and professor "Deeply endearing. . . . The author offers no apologies or heroes, only humble beings . . . whose portraits are remarkably true-to-life. All kinds of readers will recognize themselves somewhere in this compelling narrative." - "Artenauta periodico de cultura" March 23, 1976. Berta watches as her lover, Atilio, a union organizer, is thrown from a window to his death on the sidewalk below. The next day, Colonel Jorge Rafael Videla stages a coup d'etat and a military dictatorship takes control of Argentina. Though never a part of Atilio's union efforts, Berta is on a list to be "disappeared" and flees to relatives in the countryside. There she becomes part of the family she knows only from old photographs: Aunt Avelina, who blasts "records" from an old player; Uncle Nepomuceno, who watches slugs slither in the garden every afternoon; and Uncle Javier, who sits in his tiny grocery store day and night. When Berta learns that government officials are still looking for her, she realizes she must run even further to save her life. Gloria Lise describes a terrifying period in her nation's history with a touch that is light yet penetrating. A powerful portrait of Argentinians caught up in traumas that have haunted the country ever since. Gloria Lise is a lawyer, professor, and accomplished musician. She was fifteen years old in 1976 when a coup d'etat overthrew the elected government of

Isabel Martinez de Peron.

作者介绍:

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