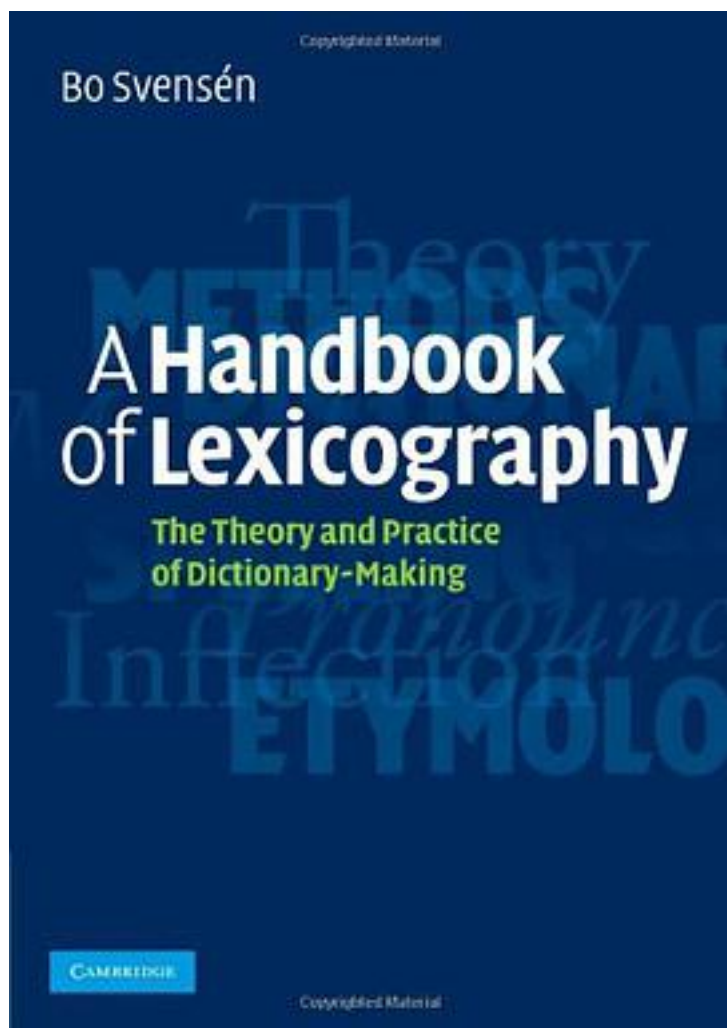


A Handbook of Lexicography



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This book provides a systematic survey of the theory and methods of

dictionary-making (including the linguistic background): what types of dictionary there are, how different kinds of information are dealt with when compiling dictionaries, how this information is presented to users, and how dictionaries are actually used. It refers throughout to both monolingual and bilingual dictionaries, giving a full account of the writing of definitions as well as of the selection and presentation of equivalents. The treatment of other types of information provided in dictionaries - such as pronunciation, inflection, constructions, collocations and idioms - is described systematically in individual chapters. The book also discusses dictionary structure, illustrations, the collection and selection of material, the management of dictionary projects, law and ethics in lexicographic work, and dictionary criticism. As well as looking at print lexicography, the author discusses the role of the Web, electronic corpora, electronic dictionaries, and compilation software used in dictionary-making. This is an important and practical guide to contemporary lexicography, designed for lexicographers, language students and teachers, translators and academics.

作者介绍:

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标签

语言学

词典学

工具书

lexicography

评论

相当于兹古斯塔的《词典学概论》和阿特金斯的《牛津指南：实用词典学》的合体，基本上将词典的理论和实践的方方面面都提到了。因为覆盖面广，所以内容都比较浅，很多章节四五页的就过去了。每章结尾没有练习，但有书单。拓展阅读非常实用，每种文献后面还有简单的介绍，非常值得国内的教材编纂者学习。

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书评

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