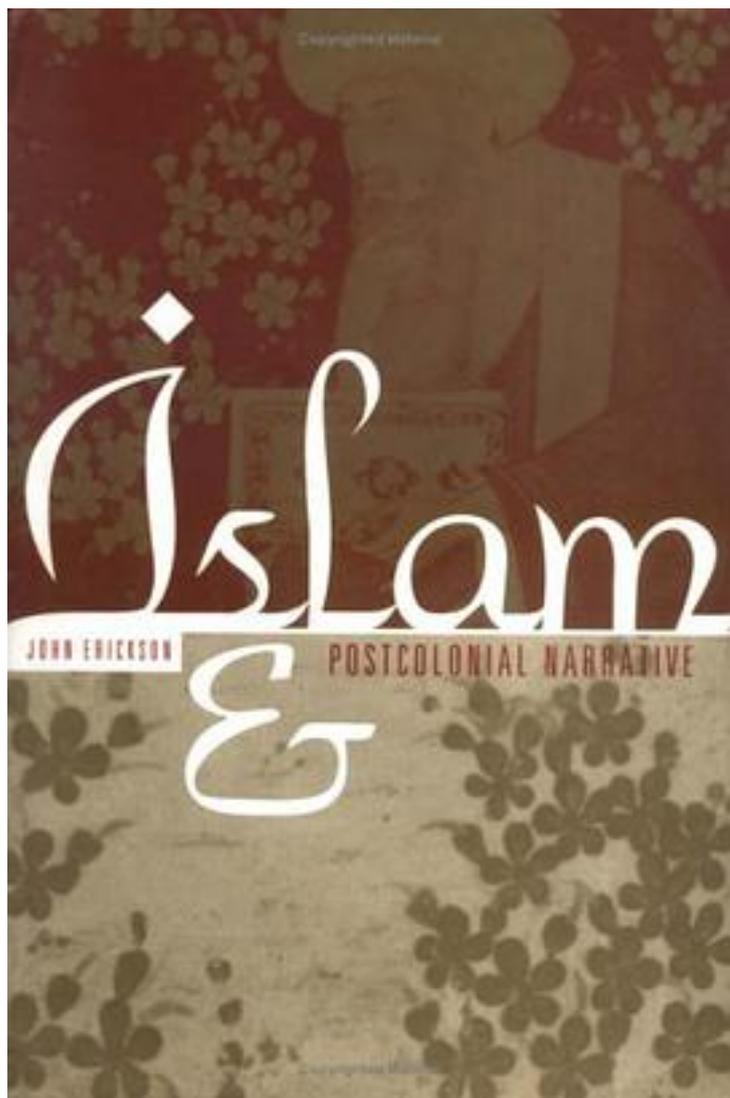


Islam and Postcolonial Narrative



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In *Islam and Postcolonial Narrative*, John Erickson examines four major authors from the 'third world' - Assia Djebar, Adelkebir Khatibi, Tahar ben Jelloun and Salman Rushdie - all of whom have engaged in a critique of the relationship between Islam and the West. Erickson analyses the narrative strategies they deploy to explore the encounter between Western and Islamic values and reveals their use of the cultural resources of Islam, as well as their intertextual exchanges with other third-world writers. Erickson argues against any homogenising mode of writing labelled 'postcolonial' and any view of Islamic and Western discourses as monolithic or totalising. He reveals the way these writers valorise expansiveness, polyvalence and indeterminacy as part of an attempt to represent the views of individuals and groups that live on the cultural and political margins of society.

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目录:

[Islam and Postcolonial Narrative_ 下载链接1](#)

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