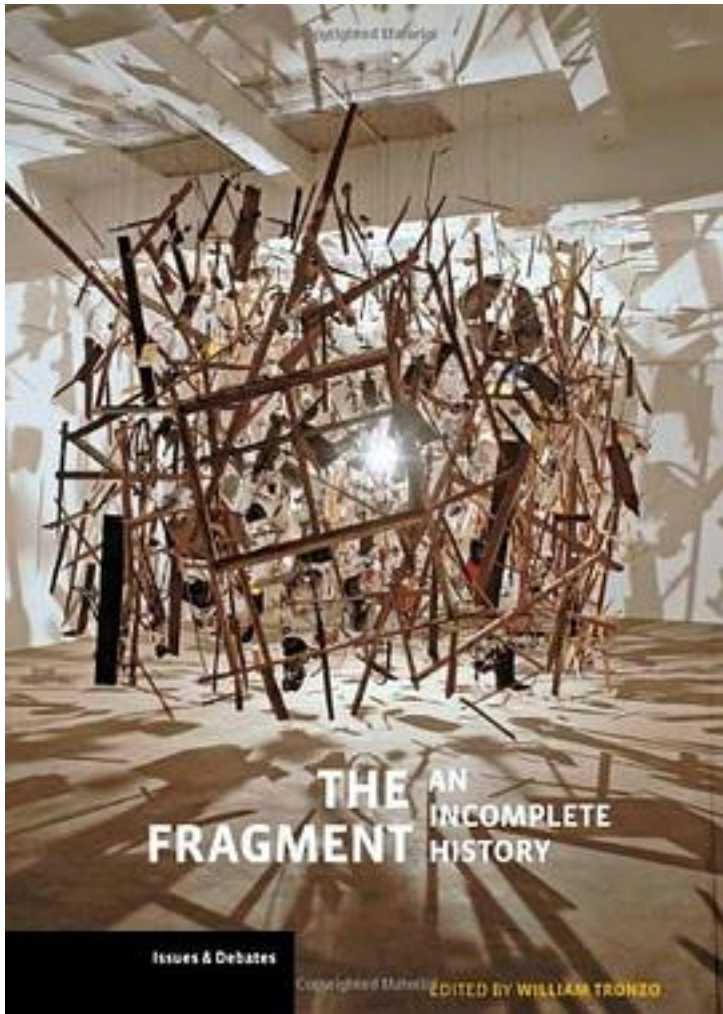


# The Fragment



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This is a thought-provoking collection of essays on art history and criticism - written by

scholars from numerous disciplines. Almost everything we know about the past comes from physical and narrative fragments. Yet a fragment is not simply a static part of a once-whole thing. It is itself something in motion over time, manifesting successively as object, evidence, concept, and condition. This volume brings together a number of essays - written by scholars of the arts, art history, archaeology, literature, philosophy, psychology, numismatics, and film - investigating the significance of the fragment. Each essay offers a meditation on a distinctive moment in the history of the fragment, ranging from spoila in late antique architecture to the practice of collage in the modern period. Complementing these is a visual essay by renowned English sculptor and installation artist Cornelia Parker, whose oeuvre contemplates not only the power of relics but also the meaning of found objects turned into art.

作者介绍:

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