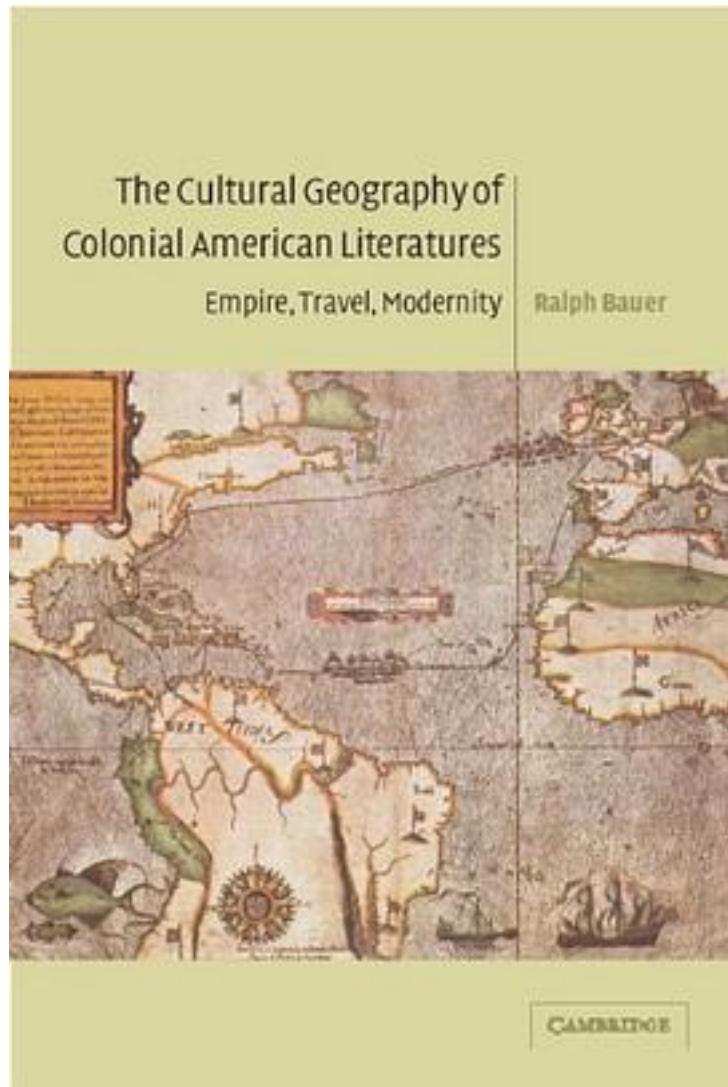


The Cultural Geography of Colonial American Literatures



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In this 2003 book, Ralph Bauer presents a comparative investigation of colonial prose narratives in Spanish and British America from 1542 to 1800. He discusses narratives of shipwreck, captivity and travel, as well as imperial and natural histories of the New World in the context of transformative early modern scientific ideologies and investigates the inter-connectedness of literary evolutions in various places of the early modern Atlantic world. Bauer positions the narrative models promoted by the 'New Sciences' during the sixteenth and seventeenth centuries within the context of the geopolitical question of how knowledge can be centrally controlled in outwardly expanding empires. This important and highly original study of Early American literature brings into conversation with one another writers from various parts of the early modern Atlantic world including Alvar Nunez Cabeza de Vaca, Gonzalo Fernandez de Oviedo y Valdes, Samuel Purchas, William Strachey, Mary Rowlandson, Carlos de Siguenza y Gongora, William Byrd and Hector St John de Crèvecoeur.

作者介绍:

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